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**ST ALOYSIUS COLLEGE (AUTONOMOUS)  
MANGALURU**

**FIRST SEMESTER P.G. EXAMINATION- M.A. ENGLISH**

**November/December - 2023**

**British Literature I (Medieval Literature to Neoclassical Literature)**

**Time : 3 Hours**

**Max. Marks : 70**

**UNIT - I**

**I. Answer any ONE of the following in about 300 words each. (1x15=15)**

1. Discuss how the Elizabethans helped to define the English theatre.
2. Examine the life, society and culture of Medieval England.
3. Discuss the features of Metaphysical poetry.

**UNIT - II**

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**II. Answer any ONE of the following in about 300 words each. (1x15=15)**

1. Critically analyse Herbert's "The Collar" as a religious poem.
2. Critically examine "The Rape of the Lock" as a mock epic poem.
3. Discuss Andrew Marvell's "To His Coy Mistress" as a Metaphysical poem.

**UNIT - III**

**III. Answer any ONE of the following in about 300 words each. (1X15=15)**

1. Critically examine *Macbeth* as a Shakespearian tragic hero.
2. Examine *The Way of the World* as a comedy of manners.
3. Analyse the role played guilt, consequence of actions and conscience in *Macbeth*.

**UNIT - IV**

**IV. Answer any ONE of the following in about 300 words each. (1x15=15)**

1. Critically analyze the relation between Friday and Robinson in *Robinson Crusoe*.
2. Discuss the theme of exploration and adventure as seen in *Robinson Crusoe*.
3. Discuss the theme of slavery in *Oroonoko*.

**UNIT - V**

**V. Write short notes on any TWO of the following. (2x5=10)**

1. The role played by the cannibals in *Robinson Crusoe*
2. Macduff
3. The Sylphs
4. Oliver Cromwell

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**ST ALOYSIUS COLLEGE (AUTONOMOUS)**  
**MANGALURU**  
**FIRST SEMESTER P.G. EXAMINATION- M.A. ENGLISH**  
**November/December - 2023**  
**LITERARY CRITICISM**

Time : 3 Hours

Max. Marks : 70

**UNIT - I**

- I. Answer any ONE of the following in about 300 words each. (1x15=15)
1. Evaluate the subtle ways in which Plato criticises Ion.
  2. Evaluate the different parts of a tragedy according to Aristotle's *Poetics*.
  3. Evaluate Sidney's definition of poetry and its influence on all other fields.

**UNIT - II**

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- II. Answer any ONE of the following in about 300 words each. (1x15=15)
1. Evaluate the conventions, style, and theories in classical Indian aesthetics.
  2. In *After Amnesia*, evaluate how G.N. Devy analyses Indian literary criticism with particular reference to the bhasha traditions after the eleventh century?
  3. Evaluate G.N. Devy's *After Amnesia* as a call for change in ideas of literary criticism and a turning towards historiography instead.

**UNIT - III**

- III. Answer any ONE of the following in about 300 words each. (1X15=15)
1. Evaluate Eliot's idea of tradition in the light of a western canon. Do you find his thinking authoritarian? Explain.
  2. Analyse Arnold's "A Study of Poetry" in the light of liberal humanism.
  3. Analyse how the poet becomes a translator in Wordsworth's *Preface to the Lyrical Ballads*.

**UNIT - IV**

- IV. Answer any ONE of the following in about 300 words each. (1x15=15)
1. Evaluate F.R. Leavis' method of building a literary canon in *The Great Tradition*.
  2. Critically evaluate the different ideas of literature that are debunked by Terry Eagleton.
  3. Critically analyse F.R. Leavis' assessment of Jane Austen, George Eliot, Henry James, and Joseph Conrad in his Introduction to *The Great Tradition*.

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**St Aloysius College (Autonomous)**  
**Mangaluru**

**Semester I - P.G. Examination - M. A. English**

November/December 2023

**RESEARCH METHODOLOGY AND ETHICS**

Time: 3 Hours

Max. Marks: 70

**UNIT - I**

**I A. Answer any FOUR of the following questions in about 200 words each: (4x5=20)**

1. Define Qualitative Research Methodology and its strengths and weaknesses.
2. What is the relevance of a Literature Review in Research?
3. Explain the difference between *apriori knowledge* and *aposteriori knowledge* with a few examples.
4. How does a researcher arrive at the research topic?
5. Highlight the importance of academic research in a social framework.
6. What is meant by secondary source? How does a researcher collect secondary sources?

**I B. Read the following passage carefully. Arrive at a "topic sentence" and frame four research questions: (5 Marks)**

In the 16th century, an age of great marine and terrestrial exploration, Ferdinand Magellan led the first expedition to sail around the world. As a young Portuguese noble, he served the King of Portugal, but he became involved in the quagmire of political intrigue at court and lost the king's favour. After he was dismissed from service by the king of Portugal, he offered to serve the future Emperor Charles V of Spain.

A papal decree of 1493 had assigned all land in the New World west of 50 degrees W longitude to Spain and all the land east of that line to Portugal. Ferdinand Magellan offered to prove that the East Indies fell under Spanish authority. On September 20, 1519, Magellan set sail from Spain with five ships. More than a year later, one of these ships was exploring the topography of South America in search of a water route across the continent. This ship sank, but the remaining four ships searched along the southern peninsula of South America. Finally, they found the passage they sought. Magellan named this passage the Strait of All Saints, but today it is known as the Strait of Magellan.

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**UNIT II**

**II A. Answer any ONE of the following in about 200 words: (1x5=5)**

1. Write a note on footnote and endnote.
2. What are some of the unethical aspects of research work?
3. What is meant by research gap?

**II B. Choose any ONE of the following elements that constitute the framework of a research proposal and explain with examples:(1x5=5)**

1. Chapterisation
2. Findings

3. Research proposal
4. Interpretation of data

**II C. Correct errors of grammar, usage, and punctuation in the following passage: (5x1=5)**

One ship deserted while in this passage and returned back to Spain, so fewer sailor were privileged to gaze at that first panorama of Pacific Ocean. Those who remained crossed the meridian now known as the International Date Line in the early spring of 1521 after 98 days on the Pacific Ocean. During those long days on sea, many of Magellan's men died of starvation and dicease.

**II D. Develop a short abstract in 150 words choosing any ONE set of title and key words given below. Apply the rules of capitalization to the title: (1x5=5)**

1. **Title: virtual is now real**  
*Key Words: new norm, digital world, netizens*
2. **Title:the strength of stories**  
*Key Words: learning made easy, philosophical truths, easy retention*
3. **Title: cooperation and not competition for survival**  
*Key Words: civilization, progress, productive*

**UNIT III**

**III A. Answer any ONE of the following in about 200 words: (1x5=5)**

1. What are the rights and obligations of research participants?
2. What are various types of publication misconduct?

**III B. Answer any ONE of the following in about 300 – 350 words: (1x10=10)**

1. Describe filing and registration process of IPRs.
2. Throw light on the importance of ethics in research.
3. Explain the concepts of falsification, fabrication, plagiarism, and self plagiarism.

**UNIT IV**

**IV A. Answer any ONE OF the following in about 200 words: (1x5=5)**

1. What is the Impact Factor of Journal as per Journal Citation Report?
2. Explain the meaning and features of scholarly articles.
3. What various foci should a literature review include?

**IV B. Rearrange the following citation details according to MLA Style sheet, 8<sup>th</sup> Edition: (5x1=5)**

1. Before We Were Yours. Random House. Lisa N Wingate. 2017.
2. 2015. Editors Richard Bausch and R. V. Cassill. The Norton Anthology of Short Fiction. 8th ed., W.W. Norton.
3. The Sea-Wolf. Jack London.  
ia802701.us.archive.org/27/items/seawolfby00londrich/seawolfby00londrich.pdf. Grosset & Dunlap, 1904,
4. 22 Nov. 2017, Sabat, Yaika. "Puerto Rican Writers, Poets, and Essayists." BookRiot, Riot New Media Group, bookriot.com/puerto-rican-writers/.
5. Brundan, Katy. "What We Can Learn from the Philologist in Fiction." pp. 285-310. Criticism, vol. 61, no. 3, summer 2019,

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PS 125.1

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ST ALOYSIUS COLLEGE (AUTONOMOUS)  
MANGALURU

FIRST SEMESTER P.G. EXAMINATION - M.A. ENGLISH

November/December, - 2023

Children's Literature  
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UNIT - I

Max. Marks : 70

Time : 3 Hours

I. Answer any ONE of the following in about 300 words each. (1x15=15)

1. Delineate the chief arguments laid out by Roderick McGillis in his essay on Children's Literature?
2. "Children's Literature is an ignored genre, much like the concerns of children themselves." Critically evaluate this statement with respect to Peter Hunt's essay.
3. "Why can't you just let these things be the way they are? What need is there to go looking for things within comic books and cartoons?" Critically examine this statement with specific reference to Peter Hunt and Roderick McGillis' theoretical views on Children's Literature.

UNIT - II

II. Answer any ONE of the following in about 300 words each. (1x15=15)

1. Comment on race and society in the American context with specific reference to Snowy Day.
2. How are women and gender stereotypes portrayed in Asterix and the Secret Weapon?
3. "Comic books and picture books are riddled with hidden imagery." Evaluate this statement with specific reference to The Cat in the Hat.

UNIT - III

III. Answer any ONE of the following in about 300 words each. (1x15=15)

1. Critically appreciate *Haroun and the Sea of Stories* through any two critical lenses of your choice.
2. Critically appreciate *Five Get into Trouble* through any two critical lenses of your choice.
3. Critically appreciate *The Book Thief* through any two critical lenses of your choice.

Contd...2

UNIT – IV

IV. Answer any ONE of the following in about 300 words each. (1x15=15)

1. Discuss how Spirited Away is representative of Japanese Children's Literature.
2. Compare and contrast the "monster" figures prevalent in both Brave and Spirited Away.
3. Critically analyze the male characters presented in Brave.

UNIT – V

V. Write short notes on any TWO of the following. (2x5=10)

1. Censorship of Children's Literature.
2. Bear Mother vs Queen Mother
3. Argentinian influences in The Ammuchi Puchi
4. Bat-cheat

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PS 127.1

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**ST ALOYSIUS COLLEGE (AUTONOMOUS)**  
**MANGALURU**  
**FIRST SEMESTER P.G. EXAMINATION- M.A. ENGLISH**  
**November/December- 2023**  
**European Literature**

Time : 3 Hours

Max. Marks : 70

**UNIT - I**

- I. Answer any ONE of the following in about 300 words each. (1x15=15)
1. Compare and contrast the views of Charles Baudelaire and Wislawa Szymborska towards writing. Place emphasis on examples from their poetry.
  2. How does Tomas Tranströmer's poetry pose existentialist questions? Explore with the help of examples from the text.
  3. "Baudelaire's dilemmas and tortures seeps into his poetry." Discuss this statement with specific examples.

**UNIT - II**

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- II. Answer any ONE of the following in about 300 words each. (1x15=15)
1. Compare and contrast any two characters presented in The Overcoat with specific emphasis on how class divides them in the story.
  2. How do the short-stories prescribed to you this semester paint the multi-faceted European experience? Discuss examples from at least two works to build your answer.
  3. How does Outsider capture the notion of existentialism?

**UNIT - III**

- III. Answer any ONE of the following in about 300 words each. (1X15=15)
1. How does Ionesco criticize European society through Rhinoceros?
  2. How are Eugene Ionesco and Samuel Beckett similar in their dramatic craft? Cite examples from their plays to support your answer.
  3. "Beckett relies on taking the commonplace and reducing it to the uncommon. He thrives on breaking down the very process of meaning-making." Discuss with specific reference to Waiting for Godot.

Contd...2

UNIT – IV

IV. Answer any ONE of the following in about 300 words each. (1x15=15)

1. Critically evaluate attitudes towards morality and chastity as presented in Madame Bovary and Anna Karenina.
2. Critically evaluate Anna Karenina as a piece of Russian literature.
3. How is Madame Bovary a tale on societal morality and middle-class values?

UNIT – V

V. Write short notes on any TWO of the following. (2x5=10)

1. Charles Bovary
2. Class in Overcoat
3. Mob mentality in Rhinoceros
4. "Utopia"

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**ST ALOYSIUS COLLEGE (AUTONOMOUS)**  
**MANGALURU**  
**FIRST SEMESTER P.G. EXAMINATION- M.A. ENGLISH**  
**November/December - 2023**  
**ECOCRITICISM**

Time : 3 Hours

Max. Marks : 70

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**UNIT - I**

- I. Answer any ONE of the following in about 300 words each. (1x15=15)
1. How does Carson use the fable form to throw light on the ethical issue of the use of pesticides?
  2. Who knew the real value of forest according to Vandana Shiva? Discuss with reference to *Women in the Forest*.
  3. What, according to Cheryll Glotfelty, is Ecocriticism? Discuss.

**UNIT - II**

- II. Answer any ONE of the following in about 300 words each. (1x15=15)
1. How does Ted Hughes's "The Jaguar" explore the relationship between captivity and freedom?
  2. "'Sleeping in the Forest" uses a variety of beautiful images and literary devices in order to describe what the speaker saw and felt." Do you agree with this statement? Support your answer with suitable illustrations from the poem.
  3. How does the Poem "Factories are Eyesores" reveal the ambivalence of the poet?

**UNIT - III**

- III. Answer any ONE of the following in about 300 words each. (1X15=15)
1. Attempt a character sketch of Piyali Roy in the novel *The Hungry Tide*.
  2. How can *The Word for the World is Forest* be analysed from an ecological perspective?
  3. "Le Guin's *The Word for the World is Forest* explores themes of sensitivity to the environment." Discuss with relevant illustrations from the novella.

**UNIT - IV**

- IV. Answer any ONE of the following in about 300 words each. (1x15=15)
1. What does *Trashed* have to say about the risks to the food chain and the environment through the pollution of air, land and sea by waste?

Contd...2

2. How does Jeremy Irons convey the devastating impact of humanity's modern wasteful consumerism and pollution in his documentary *Trashed*?
3. How does Mahashweta Devi's *Arjun* give an ecological perspective of the trials and the tribulations faced by tribes in India?

UNIT - V

V. Write short notes on any TWO of the following.

(2x5=10)

1. Significance of the title *Trashed*
2. The resilience of the Jaguar in Ted Hughes "Jaguar".
3. Literary Ecology
4. The character of Captain Davidson.

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