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**St Aloysius College (Autonomous)
Mangaluru**

**Semester I – P.G. Examination – M.A. English
February 2021**

MODERN INDIAN THEATRE

Time: 3 hrs.

Max Marks: 70

Unit I**(15)****Answer any ONE of the following**

1. Give a critical estimate of the growth of National theatre in India.
2. "Theatre movement in India is a urban middle class phenomenon" Discuss.
3. Sketch briefly the rise and fall of Theatre companies in India.

Unit II**(15)****Answer any ONE of the following**

1. How does Karnad's *Tughlaq* dramatize history as a commentary on modern India?
2. Is *Tughlaq* an existentialist play? Discuss.
3. Consider Vijay Tendulkar's *Ghāshirām Kotwāl* as a critique of lust for power.

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Unit III**(15)****Answer any ONE of the following**

1. Why is Badal Sirkar's *Evam Indrajit* called a modernist play?
2. How does Mahashweta Devi's *Mother of 1084* portray the "mother"?
3. Comment on the subversion of Indian middle class values in *Charandas Chor*.

Unit IV**(15)****Answer any ONE of the following**

1. Do you agree that Manjula Padmanabhan's *Harvest* is a futuristic dark comedy? Justify.
2. Bring out the feminist concerns in Jameela Nishat's *Purdah*.
3. "Mahesh Dattani's *The Big Fat City* is about people stuck in the endless cycle of a metropolis that forgot to pause for breath" Elaborate.

Unit V**Write short notes on any TWO of the following****(2x5=10)**

1. Theatre of Roots
2. Character of Ghāshirām
3. Brechtian techniques in Habib Tanvir's *Charandas Chor*
4. Absurdity in *The Big Fat City*

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St Aloysius College (Autonomous)
Mangaluru
Semester I – P.G. Examination – M.A. English
February 2021

ECOCRITICISM

Max Marks: 70

Time: 3 hrs.

UNIT- I

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(15)

Answer any ONE of the following:

1. Define Ecocriticism as stated by Cheryl Glotfelty in the "Introduction" to her work.
2. What is the importance of women in forest resources management according to Vandana Shiva?
3. How does the reckless use of pesticides contaminate the natural environment? Examine with reference to Rachel Carson's "A Fable for Tomorrow".

UNIT-II

Answer any ONE of the following:

(15)

1. Describe the representation of the landscape in "The Description of Cooke-Ham" by Amelia Layner.
2. Bring out the social and environmental ramifications of factory pollution in Baldoon Dhingra's "Factories are Eyesores".
3. What is the central idea of the poem "On Killing a Tree"? What does the tree symbolize in the poem?

UNIT-III

Answer any ONE of the following:

(15)

1. How can *The Word for World is Forest* be analyzed from an ecological perspective?
2. Discuss the relation between Piya and Fokir in *The Hungry Tide*.
3. Does *The Hungry Tide* by Amitav Ghosh have a strong folkloric aspect to it? Explain.

UNIT-IV

Answer any ONE of the following:

(15)

1. Mahashweta Devi's *Arjun* brings to the fore the hypocrisy of the politicians. Explain.
2. Critically analyse Mahashweta Devi's *Arjun*.
3. How do you think waste compares with climate change as an issue? Elaborate your answer with reference to the documentary, *Trashed*.

UNIT-V

Write short notes on any TWO of the following:

(2x5=10)

1. Showalter's three stages of Feminist Criticism
2. "Jaguar"
3. Nilima in *The Hungry Tide*
4. Mahato in *Arjun*

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Mangaluru
Semester I – P.G. Examination – M.A. English

February 2021

LITERARY CRITICISM

Max Marks: 70

Time: 3 hrs.

UNIT - I

(15)

I. Answer any ONE of the following :

1. Why does Plato refuse to support the view that literature gives social and moral value to life in *Ion*?
2. What is Tragedy? How does Aristotle present the different elements of a play?
3. What are Sidney's arguments in favour of poetry?

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UNIT - II

(15)

II. Answer any ONE of the following:

1. What are nine 'Rasas' in Indian Aesthetics? Explain.
2. In G.N.Devy's "After Amnesia", how did Indians respond to colonial modernity?
3. What are G.N.Devy's views on Tradition and Amnesia?

UNIT - III

(15)

III. Answer any ONE of the following:

1. Explain the terms such as 'poet', 'poetry' and 'poetic diction' as discussed by Wordsworth in his Preface to *Lyrical Ballads*.
2. Discuss the views of Arnold on the study of poetry.
3. What is T.S. Eliot's concept of "tradition" and "individual talent" as put forth in his essay "Tradition and the Individual Talent"?

UNIT - IV

IV. Answer any ONE of the following:

(15)

1. Comment on the survey of fiction by FR Leavis in his *The Great Tradition*.
2. Who are considered as the great novelists in *The Great Tradition* by FR Leavis? Why?
3. Discuss Terry Eagleton's views on literature, literary criticism and society.

UNIT - V

V. Write short notes on any ONE of the following:

(10)

1. Write a note on Plato's Theory of Forms.
2. What specific examples does G.N. Devy give to show ambivalences and amnesia in Indian culture with reference to Print technology, printing, sensitization and and Revivalism.
3. Dhvani, Vakroti, Alankara.
4. T.S. Eliot's idea of Depersonalisation.

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**St Aloysius College (Autonomous)
Mangaluru**

**Semester I – P.G. Examination – M.A. English
February 2021**

**BRITISH LITERATURE I
(MEDIEVAL LITERATURE TO NEOCLASSICAL LITERATURE)**

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any ONE of the following: (15)

1. Examine the socio-cultural features of Medieval England.
2. Define the term 'metaphysical' and enumerate the characteristic features of Metaphysical poetry.
3. Comment on the rise of the Elizabethan Theatre in England.

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UNIT - II

Answer any ONE of the following: (15)

1. Attempt a critical analysis of Eve's Temptation in Milton's *Paradise Lost: Book IX*.
2. Account for the success of Andrew Marvell's "To His Coy Mistress" as a poem built on 'Carpe-Diem' theme.
3. How does Chaucer portray the clergy in his Prologue to *The Canterbury Tales*?

UNIT - III

Answer any ONE of the following: (15)

1. Discuss the role played by the supernatural elements in *Macbeth*.
2. Do you consider Lady Macbeth as a villain? Substantiate your answer.
3. Giving suitable examples from *The Way of the World* explain the main features of the Comedy of Manners.

UNIT - IV

Answer any ONE of the following: (15)

1. How are the European assumptions of race at the time, presented in Aphra Behn's *Oroonoko*?
2. Discuss the satirical techniques used by Jonathan Swift in *Gulliver's Travels*.
3. Examine the Master/Slave Dichotomy seen in *Robinson Crusoe* by analysing the relationship between Friday and Robinson.

UNIT - V

Write short notes on any TWO of the following:

(2x5=10)

1. The Reformation Movement
2. Metaphysical Conceits in Donne's "A Valediction Forbidding Mourning"
3. Fainall in *The Way of the World*
4. Imoinda in *Oroonoko*

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Semester I – P.G. Examination – M.A. English
February – 2021

LINGUISTICS AND SEMIOTICS

Max Marks: 70

Time: 3 hrs.

Unit I

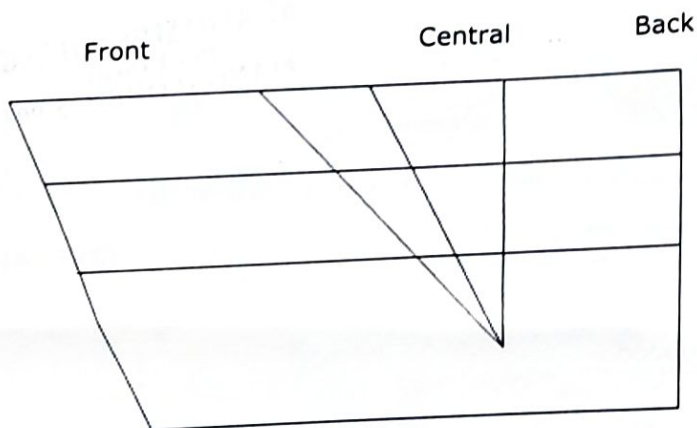
Answer the Following questions

1. Describe any FIVE of the following English consonants based on the **Three Term Label**. (5)

/t/, /s/, /k/, /r/, /p/, /ʃ/, /n/, /b/, /θ/, /v/

2. Draw a vowel quadrilateral, indicate the **positions** of any FIVE of the following vowels. (5)

/ə/, /e/, /æ/, /ɪ/, /ʌ/, /ɒ/, /ɔ:/, /aɪ/, /ɔɪ/, /aʊ/



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3. Transcribe the following conversation (10)

LEE: You need a new stopper.

MARTINEZ: Oh is that it?

LEE: See how it's rotted around the edges? It doesn't make a seal, so the water gets through and drips into the bowl. I can bring you a new one tomorrow, or you might want to consider replacing the whole apparatus.

(Source: Everyday Conversations: Learning American English)

Unit II

4. Attempt a Morphological analysis of any TWO of the following words (2x2=4)

a. uneducated b. dislocation c. preparedness

5. Mark appropriate intonation with tonic stress on any TWO of the following sentences (2x2=4)

a. Don't talk to me like that!
b. Is it safe to come out of the house now?
c. You must visit us more often.

Contd...2

- d. I am afraid I cannot complete the assignment in two days.

6. Attempt an Immediate Constituent analysis of any THREE of the following sentences **(3x2=6)**

- a. The earth is round.
- b. The budget session of the assembly was interrupted frequently.
- c. She has not been attending classes.
- d. There was no progress in the talks.

7. Disambiguate any TWO of the following sentences **(2x1=2)**

- a. Survivor of Siamese twins joins parents
- b. The chicken is ready to eat.
- c. Harris floated the boat between the rocks.
- d. I saw his dog and cat sitting under the table

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8. Draw Tree diagrams and apply T-rules to derive any TWO of the following **(2x2=4)**

- a. A few birds are flying in the blue sky.
- b. The bank has been robbed.
- c. The dining table and the big cot are in the truck.

Unit III

9. Answer any TWO of the following questions **(2x10=20)**

(Answer one question each from both the groups)

Group A

- a) Give a description of Peirce's ideas on the basic structure of signs and signification.
- b) How are the functions of language outlined by Jacobsen?

Group B

- a) Analyse the role of figurative language such as metaphor and metonymy in creativity as studied in cognitive linguistics.
- b) Make a study of different accounts of connotation and denotation as offered by various theorists.

Contd...3

Unit IV

10. Attempt a semiotic analysis on any ONE of the following print Advertisements

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Source: <https://www.teepr.com/769594/jonhsieh/18%e5%80%8b%e8%b6%85%e7%aa%81%e7%a0%b4%e6%80%a7%e5%bb%a3%e5%91%8a/>



Source: <http://www.doodoo.ru/funnyphoto/2656-kris-van-beek.html>

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**St Aloysius College (Autonomous)
Mangaluru**

Semester I – P.G. Examination – M.A. English

February 2021

RESEARCH METHODOLOGY

Time: 3 hrs.

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Max Marks: 70

UNIT I

**I. Answer any FOUR of the following questions in about 200 words each:
(4x5=20)**

1. Highlight the importance of Research.
2. Explain the difference between "apriori knowledge" and "aposteriori knowledge" with a few examples
3. Identify the phases and steps involved in the Research Process.
4. Differentiate between descriptive and analytical research with a few examples.
5. Write a note on data collection methods. What are the most common interpretive strategies in English Studies?

UNIT II

II. Read the following passage carefully. Arrive at a "topic sentence" and frame four research questions: (5)

1. The term "quarantine" is derived from the Italian number "quaranta," or 40, and the practice originated in 1347-1348, when the "Black Plague" was sweeping Europe. In an attempt to slow the spread of disease, Venice founded the first quarantine island, Lazzaretto Vecchio, Santa Maria di Nazareth Island, and became the first city to close its ports to incoming ships. When a successive wave of the plague hit in 1485, the same Italian city required all vessels coming from infected ports to be detained for 40 days. Unfortunately, it's impossible to know how many deaths were prevented by improved sanitation efforts and decreased person-to-person contact during the plague.
2. Choose any ONE of the following topics and write a descriptive essay in about 150 words: (1x5=5)
 - a. Reality shows are far from being real
 - b. Sports can be inspirational
 - c. Travelling is the best form of education
3. Choose any ONE of the following topics and write an argumentative essay in about 150 words: (1x5=5)
 - a. Natural calamities are in reality man-made problems

Contd...2

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- b. There should be a retirement age in politics
c. Handwriting is no longer important

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4. Correct errors of grammar, usage, and punctuation in the following passage: (5x1=5)

We must not overlook the hardships that are experienced at community and individual levels as a result of sustained social distancing efforts. Economies suffers when restaurants and businesses collectively close. People loose their jobs and income. Social isolation and economic pressures can result in significant deterioration of mental and physical health. Still, in the absence of vaccine and therapeutics, social distancing is the only mechanisms we have in place to slow the spread and death rate's of COVID-19. That means the historical context, scientific evidence and socioeconomic impact of social distancing must all be taken into account as we charted our way forward as a nation forced to cohabitate (for now) with SARS-CoV-2.

5. Use any perspective (Psychological / philosophical / historical / sociological / anthropological / feminist / scientific) and convert the following fictional narrative into a critical academic narrative in not more than 150 words. Give an appropriate title: (5)

Midnight, and someone pounded on the front door. "Mom? Dad?" Where were they? The movie got out at 11. Molly crawled out of bed and tiptoed downstairs. A shadowy figure showed through the frosted glass in the front door. Fear nibbled at her making her knees wobble.

Mom's voice echoed inside her head. "Remember, don't answer the door when we're away." Molly crouched, back pressed against the wall, mouth dry-as-dirt. "Please, go away," her words a choked whisper.

"It's me, Molly, Sergeant Henderson. I need to talk to you." Molly let out her breath. Whew! That's a voice she recognized. Door open in a flash, she looked up at him, shivering. Sadness and pity stared back at her.

Later. Minutes, hours, days. . .? Molly, raw and red-eyed, whimpered, "Why did this awful thing happen?" She ached for one last hug. Please. . . Everyone tiptoed around her. They were all excruciatingly kind, yet she felt gray inside and out, like zombies on TV.

Anger boiled, shocking her. Mom and Dad had left her behind. "Cruel and mean!" Loneliness bit to the bone, yet the naked pity in peoples' eyes made her want to shout, "Go away! I don't want sympathy." They left her alone, and memories filled the silence. Molly longed for what could never be. The winter sky, gray as stone, cried with her.

UNIT III

III A. Answer the following in about 200 words:

(1x5=5)

1. List the essential contents of a research proposal and explain the objectives of a good proposal.

Contd...3

B. Choose any ONE of the following elements that constitute the framework of a research proposal and explain with examples: (1x5=5)

1. The Role of the Hypothesis
2. The Research Problem
3. The Importance of Research Proposal
4. Points to be borne in mind while framing the Objectives of the Study

UNIT IV

IV A. Answer any ONE of the following in about 200 words: (1x5=5)

1. What should be the focus of literature review?
2. What are the various parts of a thesis?
3. Give one example of adherence to each of the following while writing a thesis: Spelling, punctuation, capitalization, underlining and italics.
4. When is the literature review considered incomplete?

B. Develop a short abstract in 150 words choosing any ONE set of title and key words given below: (1x5=5)

1. **Title: Investigative Journalism**

Key Words: Responsible Reporting, Commitment to Truth, Justice for the Innocent, Sting Operation

2. **Title: Encounter Killing**

Key Words: Engineered Murder, Deterrent to Crimes, Speedy Justice, Debatable Ethics

3. **Title: Public Protests**

Key Words: Damage to Property, Misguided Mob, Justice Sought, Mob Mentality

C. Rearrange the following citation details according to MLA Style sheet, 8th Edition: (5x1=5)

1. Gabriel. *Love in the Time of Cholera*. Garcia Marquez, 1988, Vintage.
2. Hannah, Daniel K. "The Private Life, the Public Stage: Henry James in Recent Fiction." *JSTOR*, www.jstor.org.ezproxy.lib.uwf.edu/stable/30053134. *Journal of Modern Literature*, vol.30, no. 3, 2007, pp. 70-94.
3. Onyeoziri Gloria Nne. *Shaken Wisdom: Irony and Meaning in Postcolonial African Fiction*. University of Virginia Press, 2011. EBSCOhost eBook Collection, login.ezproxy.lib.uwf.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=445680&site=eds-live.
4. Accessed 5 July 2018. Farkas, Meredith. *Information Wants to Be Free*. June 2015, meredith.wolfwater.com.
5. Hawkins, Stan, and Niblock, Sarah. *Prince: The Making of a Pop Music Phenomenon*. Ashgate, 2011.
