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**St Aloysius College (Autonomous)  
Mangaluru**

**Semester I – P.G. Examination – M.A. English  
November – 2019**

**CHAUCER TO CROMWELL**

Time: 3 hrs.

Max Marks: 70

**UNIT - I ST. ALOYSIUS COLLEGE**

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MANGALORE-575 003

(15)

**I. Answer any ONE of the following :**

1. Discuss the impact of the Renaissance on English Literature.
2. Comment upon the salient features of Metaphysical poetry providing suitable illustrations.
3. Examine the origin of the English drama and its growth during the Elizabethan period.

**UNIT - II**

**II. Answer any ONE of the following:**

(15)

1. How does Chaucer critique the social, economic and religious institutions in the "Prologue" to *The Canterbury Tales*?
2. Attempt a critical appreciation of "The Canonization" as a love poem.
3. Trace the evolution of thought in "To His Coy Mistress" highlighting the techniques used by Andrew Marvell.

**UNIT - III**

**III. Answer any ONE of the following:**

(15)

1. Examine Shakespeare's portrayal of Othello as a tragic hero.
2. Discuss Shakespeare's treatment of the theme of racial prejudice in *Othello*.
3. Comment on the view that the subject of *Volpone* is greed.

**UNIT - IV**

**IV. Answer any ONE of the following:**

(15)

1. Examine how *The Book of Job* deals with questions of universal relevance.
2. Comment on the main ideas discussed by Bacon in "Of Marriage and Single Life".
3. Critically analyse Bacon's "Of Studies".

**UNIT - V**

**V. Write short notes on any TWO of the following:**

(2×5=10)

1. The Protestant Reformation
2. "They Flee from Me"
3. Emilia in *Othello*
4. Elihu in *The Book of Job*

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**St Aloysius College (Autonomous)  
Mangaluru**

**Semester I – P.G. Examination – M.A. English  
November – 2019**

**THE RESTORATION TO THE NEOCLASSIC**

Time: 3 hrs.

Max Marks: 70

**UNIT - I**

ST. ALOYSIUS COLLEGE  
PG Library  
MANGALORE-575 003

**I. Answer any ONE of the following :**

1. Discuss the causes and effects of The Glorious Revolution of 1688.
2. Discuss the Restoration period as 'decadent' in the context of *Harlots, Housewives and Heroines*.
3. Discuss the rise of English Novel tracing its origin and development.

(15)

**UNIT - II**

**II. Answer any ONE of the following:**

(15)

1. "Milton's God ... institutes a rule of masculine authority which is static, closed and oppressive, especially to women". Critically analyse the above statement made by Shullenberger in the context of *Paradise Lost, Book IX* - lines: 205-392.
2. How does Alexander Pope project the artificiality of human nature referring to the poem *The Rape of the Lock*?
3. How does Thomas Gray evoke images of primitive, primeval nature to make the villagers seen more in touch with the cycles of life and death than typical city dwellers in "Elegy written in a Country Churchyard"?

**UNIT - III**

**III. Answer any ONE of the following:**

(15)

1. How does the spectator club represent the contemporary political panorama?
2. Discuss *Moll Flanders* from the perspective of feminism elaborating Defoe's sensitive depiction of the condition of women in the social milieu of the 18<sup>th</sup> century.
3. Analyse *Moll Flanders* as a novel dealing with the issue of economic imperialism.

**UNIT - IV**

**IV. Answer any ONE of the following:**

(15)

1. Discover Congreve's concept of true love referring to the play *The Way of the World*.
2. Discuss the elements of Restoration comedy in *The Way of the World*.
3. Comment on the death of Antony in Dryden's *All for Love*.

**UNIT - V**

**V. Write short notes on any TWO of the following:**

(2×5=10)

1. Social realism in *Moll Flanders*
2. Death of Cleopatra
3. Enlightenment
4. Neo classism in poetry

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**St Aloysius College (Autonomous)  
Mangaluru**

**Semester I – P.G. Examination – M.A. English  
November – 2019**

**LITERARY CRITICISM**

Time: 3 hrs.

Max Marks: 70

**UNIT - I** ST.ALOYSIUS COLLEGE  
PG Library  
MANGALORE-575 003 (15)

**I. Answer any ONE of the following :**

1. How do Aristotle's arguments on Mimesis defend literature?
2. Discuss Aristotle's concept of Tragedy.
3. Explain the theory of Rasa as elucidated by S N Dasgupta.

**UNIT - II****II. Answer any ONE of the following:**

(15)

1. Explain Wordsworth's theory of poetry.
2. How does Dr. Johnson defend the writings of Shakespeare?
3. How does Matthew Arnold attempt to define a "Classic"? Elucidate.

**UNIT - III****III. Answer any ONE of the following:**

(15)

1. How is the concept of 'paradox' explained in "The Language of Paradox" by Cleanth Brooks?
2. How does Allen Tate prove that tension in poetry is inevitable and important?
3. Critically examine Viktor Shklovsky's concept on "Defamiliarisation".

**UNIT - IV****IV. Answer any ONE of the following:**

(15)

1. How does F R Leavis' endorse the views of Matthew Arnold about great literature?
2. Discuss Leavis' concerns expressed in "Introduction" to *The Great Tradition*.
3. Explain Eliot's "Theory of Impersonality".

**UNIT - V****V. Write short notes on any TWO of the following:**

(2×5=10)

1. Eliot's concept of 'Tradition'
2. 'Extension', 'Intension' and 'Tension'.
3. Poetic Diction in Romantic Theory of Criticism
4. Catharsis

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**St Aloysius College (Autonomous)  
Mangaluru**

**Semester I – P.G. Examination – M.A. English  
November – 2019**

**LINGUISTICS**

Time: 3 hrs.

Max Marks: 70

**UNIT - I**

- I. Answer any ONE of the following :** (1x20=20)
1. Identify the various branches of Linguistics and give a detailed description of each of them.
  2. What are the features that make human language a unique system of communication?

**UNIT - II**

- II. A. Derive the phonetic transcription for the words given below:** (1x10=10)
- |             |              |
|-------------|--------------|
| 1. Houses   | 6. Courage   |
| 2. Thirsty  | 7. Gorgeous  |
| 3. Example  | 8. Foot      |
| 4. Honour   | 9. Statement |
| 5. Elephant | 10. Measure  |

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- B. Mark the stress for the following words:** (1x5=5)
1. Forty
  2. Accompany
  3. Environment
  4. Advertisement
  5. College
- C. Mark the intonation pattern for the following:** (1x5=5)
1. What is your name?
  2. How kind of you!
  3. Can I help you?
  4. Get out of here!
  5. Why do you need a spade?

**UNIT - III**

- III. Derive the D-Structure/Tree diagram for the following:** (4x5=20)
1. The little boy took the injured dog to the hospital.
  2. The train has left the station.
  3. The rat was eaten by the cat.
  4. Many children are going to participate in the event.
  5. The sky is blue today.

**UNIT - IV**

- IV. Write short notes on any TWO of the following:** (2x5=10)
1. Dialects
  2. The Sociology of language.
  3. Code switching and code mixing
  4. Standardization of language.

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PS 125.1

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**St Aloysius College (Autonomous)  
Mangaluru**

**Semester I – P.G. Examination – M.A. English  
November – 2019**

**CHILDREN'S LITERATURE**

Max Marks: 70

Time: 3 hrs.

**UNIT - I**

**I. Answer any ONE of the following :**

(15)

1. Critically examine "Witch Words" and Red Riding and the Wolf" as modern adaptations of the old fairy tales.
2. Attempt a psychoanalytic reading of either *The Cat in the Hat* or *Where the Wild Things Are*.
3. Examine the majesty of the tiger's act of killing and contrast it with the action of the machine gun.

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**UNIT - II**

**II. Answer any ONE of the following:**

(15)

1. Critically examine the women characters in *The Magic Circle*.
2. Study the historical events in Kristy Murray's *Bridie's Fire* that shape the life of the protagonist.
3. Comment on the suitability of the title of Kristy Murray's novel.

**UNIT - III**

**III. Answer any ONE of the following:**

(15)

1. How according to McGills, may concepts drawn from literary theory be introduced into pedagogical practice?
2. Expand on the factors that control the market for children's books and media.
3. Can children's literature be subjected to analysis using theory? Give reasons for your answer.

**UNIT - IV**

**IV. Answer any ONE of the following:**

(15)

1. *Taare Zameen Par* centers around the 'special child as hero'. Elucidate.
2. Examine the theme of friendship in *Harry Potter and the Philosopher's Stone*.
3. Examine the role of Harry Potter as "the hero" of the *Harry Potter* series.

**UNIT - V**

**V. Write short notes on any TWO of the following:**

(2×5=10)

1. *Shanthi's Friend*
2. Asa in *The Magic Circle*
3. Producers of children's books
4. Alf Jacobus

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**St Aloysius College (Autonomous)**  
**Mangaluru**  
**Semester I- P.G. Examination - M.A. English**  
**November - 2018**  
**CHAUSER TO CROMWELL**

Time: 3 hrs.

Max Marks: 70

**UNIT - I****I. Answer any ONE of the following: (15)**

1. How did early English drama originate in the church?
2. Discuss the various aspects of Protestant Reformation initiated by Henry VIII.
3. How was English literature influenced by the Renaissance of Humanism?

**UNIT - II****II. Answer any ONE of the following: (15)**

1. "Conflict is central to Herbert's poetry". Explain this statement with reference to "The Collar"
2. How is John Donne's poem metaphysical? Elaborate.
3. How does Chaucer parody the church in his Prologue to *The Canterbury Tales*?

**UNIT - III****III. Answer any ONE of the following: (15)**

1. Discuss the character of Desdemona in *Othello*.
2. Discuss the elements of Shakespearean tragedy with reference to *Othello*.
3. How does Jonson's characterization of Volpone contribute to the success of the play as a satire?

**UNIT - IV****IV. Answer any ONE of the following: (15)**

1. Divine justice is problematized in *The Book of Job*. Discuss.
2. Critically analyse Bacon's "Of Studies"
3. Discuss Bacon as a moralist based on the essays you study.

**UNIT - V****V. Write short notes on any TWO of the following: (2x5=10)**

1. The Puritan Spirit
2. Delia as petrarchan sonnet.
3. Iago in *Othello*.
4. The friends of Job.

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**St Aloysius College (Autonomous)**  
**Mangaluru**  
**Semester I- P.G. Examination - M.A. English**  
**November - 2018**  
**CHAUSER TO CROMWELL**

Time: 3 hrs.

Max Marks: 70

**UNIT - I**

**I. Answer any ONE of the following: (15)**

1. How did early English drama originate in the church?
2. Discuss the various aspects of Protestant Reformation initiated by Henry VIII.
3. How was English literature influenced by the Renaissance of Humanism?

**UNIT - II**

**II. Answer any ONE of the following: (15)**

1. "Conflict is central to Herbert's poetry". Explain this statement with reference to "The Collar"
2. How is John Donne's poem metaphysical? Elaborate.
3. How does Chaucer parody the church in his Prologue to *The Canterbury Tales*?

**UNIT - III**

**III. Answer any ONE of the following: (15)**

1. Discuss the character of Desdemona in *Othello*.
2. Discuss the elements of Shakespearean tragedy with reference to *Othello*.
3. How does Jonson's characterization of Volpone contribute to the success of the play as a satire?

**UNIT - IV**

**IV. Answer any ONE of the following: (15)**

1. Divine justice is problematized in *The Book of Job*. Discuss.
2. Critically analyse Bacon's "Of Studies"
3. Discuss Bacon as a moralist based on the essays you study.

**UNIT - V**

**V. Write short notes on any TWO of the following: (2x5=10)**

1. The Puritan Spirit
2. Delia as petrarchan sonnet.
3. Iago in *Othello*.
4. The friends of Job.

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**St Aloysius College (Autonomous)**  
Mangaluru  
**Semester I - P.G. Examination - M.A. English**  
**November - 2018**

**THE RESTORATION TO THE NEOCLASSIC**

Max.Marks:70

Time: 3 Hours

**UNIT - I**

Answer any **ONE** of the following : (15)

1. Discuss the literary principles of Neoclassicism with examples.
2. Enumerate the factors that led to the rise of the English Novel.
3. Evaluate the impact of The Glorious Revolution of 1688 on English Society and Politics.

**UNIT - II**

ST.ALOYSIUS COLLEGE

PG Library

MANGALORE-575 003

Answer any **ONE** of the following: (15)

1. How does Thomas Gray's *Elegy written in a Country Churchyard* usher in the early romantic sensibilities?
2. Critically analyse Satan's strategic temptation of Eve in Milton's *Paradise Lost*, Book IX.
3. Comment on the rhetoric used by Pope in the Toilette scene of *The Rape of the Lock*.

**UNIT - III**

Answer any **ONE** of the following: (15)

1. What picture does Defoe give of eighteenth century England in *Moll Flanders*?
2. Discuss Defoe's *Moll Flanders* as a picaresque novel
3. Analyse the significant contribution of *Spectator Club* to the genre, "periodicals".

**UNIT - IV**

Answer any **ONE** of the following: (15)

1. Comment on the Man-Woman relationships in *The Way of the World*.
2. How does Lady Wishfort contribute to the comic effect in *The Way of the World*? Discuss.
3. How is the struggle between Reason and Emotion elaborated in Dryden's *All for Love*?

**UNIT - V**

Write short notes on any **TWO** of the following: (2×5=10)

1. The rise of periodicals
2. "Epitaph on the Tombstone of a Child"
3. "Sir Roger at the Theater"
4. Cleopatra in *All for Love*

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**St Aloysius College (Autonomous)**  
Mangaluru  
**Semester I - P.G. Examination - M.A. English**  
**November - 2018**

Time: 3 Hours

**LITERARY CRITICISM**

Max.Marks:70

**UNIT - I**Answer any **ONE** of the following :

(15)

1. How does Aristotle differ in his views on poetry from Plato?
2. Explain the six components of Tragedy as discussed in *Poetics*.
3. Write a brief essay on the theory of "Rasa" by S.N. Dasgupta.

**UNIT - II**Answer any **ONE** of the following:

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1. Why do you think Johnson defends Shakespeare in his "Preface to Shakespeare"?
2. How does the *Preface to Lyrical Ballads* discuss Wordsworth's ideas on the poet and poetic composition?
3. What are Arnold's arguments against historical and personal reading of poetry? How does he use this to define his ideas on a "classic" poet?

**UNIT - III**Answer any **ONE** of the following:

(15)

1. "The language of poetry is the language of paradox", writes Cleanth Brooks in his essay. Explain the statement with reference to his essay.
2. Discuss Allen Tate's concept of "Tension" in poetry.
3. Explain Victor Shklovsky's views on art as technique.

**UNIT - IV**Answer any **ONE** of the following:

(15)

1. Show how T.S. Eliot discusses the concept of "impersonality" in "Tradition and Individual Talent".
2. Explain Eliot's idea of historical sense as discussed in the essay "Tradition and Individual Talent".
3. Discuss the Great Tradition that F. R. Leavis establishes in his 'Introduction'.

**UNIT - V**Write short notes on any **TWO** of the following:

(2×5=10)

1. Mimesis
2. Poetic diction according to Wordsworth
3. Defamiliarisation
4. Austen as a member of the Great Tradition

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PS 124.1

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**St Aloysius College (Autonomous)**  
Mangaluru  
Semester I - P.G. Examination - M.A. English

November - 2018

**LINGUISTICS**

Time: 3 Hours

Max.Marks:70

**UNIT - I**

Transcribe the following dialogue :

(10)

Sam: Hi Bill, where is Nita?

Bill: Sorry, I don't know.

Sam: But she was with you in the canteen!

Bill: That was in the morning.

Sam: Did she tell you anything about the assignment?

Bill: No. Just that she had to finish it by tomorrow.

**UNIT - II**

Identify the sentence pattern:

1. They deserve those awards.
2. The wound was very deep.
3. She sat quietly.
4. He has gone to meet his friends.
5. Empty vessel makes much noise.
6. The train is late by twenty minutes.

**UNIT - III**

Attempt an immediate constituent analysis of the following sentences:

(2×2=4)

1. *The china crockery set is very elegant.*
2. *The flowers in the garden look bright in the sun.*

**UNIT - IV**

Disambiguate the following sentences:

(1×5=5)

1. Alister saw the plane flying over Chennai.
2. A neighbour watched them going out through the key hole.
3. Jena was driving on the right side of the road.
4. The analyst gave a lecture on the battle ship.
5. The angry child hit the man with an umbrella.

Contd...2

**UNIT - V**

**Write short notes on any THREE of the following:**

1. Phonemes and allophones
2. Lexical and functional morphemes
3. Stress and intonation in English
4. Difference between homonymy and homophony
5. Pidgin and Creolization

(3x5=15)

**UNIT - VI**

**Write an essay on any THREE of the following topics:**

1. How is animal communication different from human language?
2. Describe English consonants based on the manner of articulation.
3. Give an account of traditional and structural grammar.
4. Explain code switching and code mixing with suitable examples.
5. Discuss Saussure's ideas on the nature of the linguistic sign.

(10x3=30)

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**St Aloysius College (Autonomous)**  
Mangaluru  
Semester I - P.G. Examination - M.A. English

November - 2018

**CHILDREN'S LITERATURE**

Time: 3 Hours

Max.Marks:70

**UNIT - I**

Answer any ONE of the following :

ST.ALOYSIUS COLLEGE  
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(15)

1. Attempt a psycho analytic reading of *The Cat in the Hat*.
2. Critically analyse the picture book, *Where the Wild Things are* by Sendak.
3. Discuss the thematic elements of the picture book, *Excuse me, is this India?*

**UNIT - II**

Answer any ONE of the following:

(15)

1. Discuss *The Magic Circle* as a classic Fairy Tale of artistic craftsmanship.
2. Discuss the 'Mother-Daughter' relation in *The Magic Circle*.
3. Critically sketch the character of Bridie in *Bridie's Fire*.

**UNIT - III**

Answer any ONE of the following:

(15)

1. Why does McGillis make a comparative analysis of literary criticism and criticism of children's literature?
2. How is the study of Children's Literature according to McGillis justified?
3. Discuss Hans Heino Ewers ideas in *The Market for Children's Books and Media*.

**UNIT - IV**

Answer any ONE of the following:

(15)

1. How do you relate the film *Tare Zameen Par* to the present day education?
2. Examine the theme of "Child as hero" in *Harry Potter and the Philosopher's Stone*.
3. Discuss the theme of friendship as portrayed by the trio of Harry - Ron - Hermione in the movie, *Harry Potter and the Philosopher's stone*.

**UNIT - V**

Write short notes on any TWO of the following:

(2×5=10)

1. "My Shadow"
2. Gold - Rush Australia in *Bridie's Fire*
3. The market and children's books
4. "Mother" in *Tare Zameen Par*

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# St Aloysius College (Autonomous)

Mangaluru

Semester I – P.G. Examination – M.A. English

November - 2017

## CHAUCER TO CROMWELL

170

Time: 3 hrs.

Max Marks: 70

### UNIT - I

Answer any ONE of the following :

(15)

- I. 1. Assess the contributions of the Renaissance in constructing British Literature.
2. Critically examine the origin and growth of the Elizabethan theatre.
3. Examine the features of metaphysical poetry.

### UNIT - II

Answer any ONE of the following:

(15)

- II. 1. Can we consider *The Canterbury Tales* as a representation of the Medieval society? Give reasons.
2. Examine the theme of "Carpe Diem" in "To his Coy Mistress".
3. Write a critical appreciation of Donne's "The Canonisation".

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### UNIT - III

Answer any ONE of the following:

(15)

- III. 1. Sketch the character of Othello.
2. How does jealousy bring out the ruin of Othello and Desdemona?
3. How is the theme of greed portrayed in Ben Jonson's *Volpone*? Discuss.

### UNIT - IV

Answer any ONE of the following:

(15)

- IV. 1. How are faith and Redemption portrayed in *The Book of Job*.
2. Examine the philosophy of sin and punishment in *The Book of Job*.
3. How is the expanse of knowledge dealt in the essay "Of Studies".

### UNIT - V

Write short notes on any TWO of the following:

(2×5=10)

- V. 1. The puritan spirit.
2. "The Collar"
3. Mosca in *Volpone*
4. Bacon's humour

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Reg. No.

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**St Aloysius College (Autonomous)  
Mangaluru**

**Semester I- P.G. Examination - M.A. English  
November - 2017**

**THE RESTORATION TO THE NEOCLASSIC**

**Max Marks: 70**

Time: 3 hrs.

**UNIT - I**

**I. Answer any ONE of the following: (15)**

1. Evaluate the political, social and literary circumstances that contributed to the rise of periodicals.
2. Explain the features of Neoclassicism with examples.
3. How did the rise of a new class correspond to the rise of the English novel?

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MANGALORE-575 002

**UNIT - II**

**II. Answer any ONE of the following: (15)**

1. Briefly recount the skillful conversation between Adam and Eve on the division of labour in Book IX of *The Paradise Lost*.
2. Comment on the satirical elements of The Toilette Scene in Pope's *The Rape of the Lock* and Dryden's *Mac Flecknoe*.
3. Attempt a descriptive analysis of *Elegy written in a Country Churchyard* and its historical position as a poem that sits on the fence between neoclassical restraint and romantic expressiveness.

**UNIT - III**

**III. Answer any ONE of the following: (15)**

1. Discuss *Moll Flanders* as a picaresque novel.
2. How sensitive is Defoe to the plight of Women in his contemporary social milieu? Discuss with reference to *Moll Flanders*.
3. Examine Richard Steele's "The Spectator Club" as a critique of the life and manners of his society.

**UNIT - IV**

**IV. Answer any ONE of the following: (15)**

1. How do issues of gender affect the plot of the play *The Way of the World*?
2. Discuss *The Way of the World* as a comedy of manners.
3. Discuss *All for Love* as a heroic tragedy.

**UNIT - V**

**V. Write short notes on any TWO of the following: (2x5=10)**

1. The Glorious Revolution 1688.
2. Commonwealth Period and the period of Lord Protectorate.
3. "The Willing Mistress"
4. Antony in *All for Love*.

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Reg. No.

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**St Aloysius College (Autonomous)**  
**Mangaluru**

Semester I- P.G. Examination - M.A. English

November - 2017

**LITERARY CRITICISM**

Max Marks: 70

Time: 3 hrs.

**UNIT - I**

I. Answer any ONE of the following: (15)

1. Explain Aristotle's concept of tragedy.
2. How, according to Aristotle is tragedy superior to epic?
3. Write briefly about the theory of 'Rasa' in Indian aesthetics.

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MANGALORE-575 003

**UNIT - II**

II. Answer any ONE of the following: (15)

1. How does Dr. Johnson refute the arguments of the critics regarding the unities of time and space in Shakespeare's plays?
2. Why is Wordsworth's *Preface to Lyrical Ballads* considered a manifesto of the romantic movement?
3. Briefly discuss Arnold's 'touchstone' method.

**UNIT - III**

III. Answer any ONE of the following: (15)

1. Discuss Allen Tate's contribution to New Criticism.
2. "Art is a way of experiencing the artfulness of the object: the object is not important". Elaborate Shklovsky's statement.
3. Discuss Cleanth Brook's ideas on the language of poetry.

**UNIT - IV**

IV. Answer any ONE of the following: (15)

1. Discuss Eliot's ideas in "Tradition and Individual Talent" as a harbinger of New Criticism.
2. How does Leavis establish 'great tradition' in English Novel?
3. What in the relationship between 'Tradition' and 'Individual Talent', according to Eliot?

**UNIT - V**

V. Write short notes on any TWO of the following: (2x5=10)

1. Peripeteia
2. Poetic Diction of Wordsworth
3. Defamiliarisation
4. High moral seriousness and Jane Austen.

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PS124.1

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**St Aloysius College (Autonomous)**  
**Mangaluru**  
**Semester I- P.G. Examination - M.A. English**  
**November - 2017**  
**LINGUISTICS**

Time: 3 hrs.

Max Marks: 70

**UNIT - I**

**I. Transcribe the following dialogue:** (10)

A: Have you seen that movie?

B: No, I haven't. I was a bit busy.

A: Would you come with me tomorrow? I will book the tickets now.

B: 'Sorry, I have to attend a seminar at the Department.

A: Then, what about Thursday?

B: Thursday evening, I will be free only after five.

A: OK. Thursday evening I will meet you at the theatre.

**UNIT - II**

**II. Identify the sentence pattern.** (6x1=6)

1. The soldiers follow the orders.

2. It is an interesting story.

3. The audience asked him a question.

4. The story begins abruptly.

5. He likes his evening walks.

6. Darkness spread everywhere.

**UNIT - III**

**III. Attempt IC analysis of the following sentences.** (2x2=4)

1. The crowd greeted the leader with loud cheers.

2. The last chapter describes the Roman Empire.

**UNIT - IV**

**IV. Disambiguate the following sentences:** (5x1=5)

1. The strangers are hunting dogs.

2. The tourist saw the astronomer with a telescope.

3. Visiting relatives can be boring.

4. Old men and women did not get up.

5. He has married friends.

Contd...2

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**UNIT - V**

**V. Write short notes on any THREE of the following topics: (3x5=15)**

1. Distinguish between phonemes and allophones.
2. What are free morphemes and bound morphemes? Give two examples each.
3. Briefly describe homophony with examples.
4. Describe polysemy. Give examples.
5. How do you define dialects? Classify the dialects.

**UNIT - VI**

**VI. Write an essay on any THREE of the following topics: (3x10=30)**

1. How is human language different from animal communication?
2. What are pure vowels? Classify and describe them with examples.
3. Elaborate on the tenets of traditional and structural grammar.
4. Explain code switching and code mixing.
5. Discuss Saussure's contribution to the understanding of language as a system of signs.

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**St Aloysius College (Autonomous)  
Mangaluru**

**Semester I- P.G. Examination - M.A. English  
November - 2017**

**CHILDREN'S LITERATURE**

**Max Marks: 70**

Time: 3 hrs.

**UNIT - I**

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- I. Answer any ONE of the following:**
1. Roald Dahl's "Little Red Riding Hood" is a humorous, contemporary take on the well-known fairytale. Comment.
  2. Discuss the elements of fantasy elements in *Where the Wild Things Are*.
  3. Discuss the elements of psychology in *The Cat in the Hat*.

**UNIT - II**

**II. Answer any ONE of the following: (15)**

1. Sketch the character of the Ugly One in Donna Jo Napoli's *The Magic Circle* and show why she still evokes the sympathy of the reader.
2. Analyze the features of *The Magic Circle* that make it a classic fairytale in its own right.
3. Comment on the title of Kristy Murray's novel *Birdie's Fire*.

**UNIT - III**

**III. Answer any ONE of the following: (15)**

1. How does McGillis explain the ways in which concepts drawn from literary theory may be introduced into pedagogic practice?
2. Why is children's literature considered to be resistant to theory?
3. What role do producers play in the market for children's books and media according to Hans-Heino Ewers?

**UNIT - IV**

**IV. Answer any ONE of the following: (15)**

1. What lessons does *Taare Zameen Par* teach both parents and teachers of dyslexic children?
2. Examine the student-teacher relation in *Taare Zameen Par*.
3. Examine the themes of friendship, love and courage in *Harry Potter and the Philosopher's Stone*.

**UNIT - V**

**V. Write short notes on any TWO of the following: (2x5=10)**

1. "My Shadow"
2. Gold-rush Australia
3. Contemporary Children's Literature
4. Hogwarts

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