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St Aloysius College (Autonomous)
Mangaluru
Semester II – P.G. Examination – M.A. English
July/August – 2022

THE ROMANTICS AND THE VICTORIANS

Time: 3 hrs.

Max Marks: 70

UNIT- I

Answer any ONE of the following:

(15)

1. Explain the major features of Romanticism and its effects on literature.
2. Discuss the ways in which the Victorian Literature voiced the social concerns of the time period.
3. Elucidate the impact of Enlightenment and French Revolution on Romanticism.

UNIT- II

Answer any ONE of the following:

(15)

1. How does Keats exemplify the spirit of Romanticism in his works? Explain with reference to one of his odes.
2. "In "Lines Written above Tintern Abbey", Wordsworth articulates his feelings of ambivalence regarding nature, maturation and modern society"- Elucidate.
3. How does Robert Browning employs the technique of 'dramatic monologue' in his poems? Explain with reference to **any one** of his poems that you have studied.

UNIT- III

Answer any ONE of the following:

(15)

1. Attempt a critical analysis on the depiction of women characters in Hardy's *Jude the Obscure*.
2. Charles Dicken's *Hard Times* is a reflection of the times during the Industrial Revolution- Explain.
3. Discuss the theme of Marriage in *Pride and Prejudice*.

UNIT- IV

Answer any ONE of the following:

(15)

1. What are the main ideas propagated by Arnold in his work, *Culture and Anarchy*?
2. Explain the methods to improve the moral obligations as discussed by William Godwin.
3. According to William Godwin, how does literature and education help the moral improvement of an individual?

UNIT- V

Answer any TWO of the following:

(2x5=10)

1. "New Woman"
2. "The Chimney Sweeper"
3. Wickham in *Pride and Prejudice*
4. Philistines in *Culture and Anarchy*

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Reg. No.

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Semester II – P.G. Examination – M.A. English

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LITERARY THEORIES

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any ONE of the following in about 300 words each (1x15=15)

1. Discuss the various ideas put forth by Cleanth Brooks in his essay "Irony as a Principle of Structure".
2. How does Viktor Shklovsky try to highlight the concept of Defamiliarisation? Explain with examples.
3. Explain why Claude Levi Strauss considers Myth as language?

UNIT - II

Answer any ONE of the following in about 300 words each (1x15=15)

1. Critically examine Barthes' argument against the notion of the 'author'.
2. What is the functional role of an author discussed by Foucault in his essay?
3. What does Derrida say about structure, sign and play in his essay, "Structure, Sign and Play in the Discourse of the Human Sciences"?

UNIT - III

Answer any ONE of the following in about 300 words each (1x15=15)

1. What are the basic elements of Freud's theory of the mind? Describe the distinction between id, ego and super ego and their relation to the conscious and the unconscious.
2. Explain Jacques Lacan's stages of psycho sexual development.
3. Discuss Julia Kristeva's theory of Abjection. Explain with examples.

UNIT - IV

Answer any ONE of the following in about 300 words each (1x15=15)

1. Explain what Harold Bloom has to say about poetic influence.
2. Examine Stephen Greenblatt as a New Historicist with reference to his essay "Resonance and Wonder".
3. According to Stanley Fish what makes an interpretation acceptable?

UNIT - V

Write short notes on any TWO of the following (2x5=10)

1. Langue and Parole in Myths
2. Transcendental Signifier
3. Oedipus Complex
4. Resonance

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Reg. No.

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Semester II – P.G. Examination – M.A. English

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INDIAN WRITING IN ENGLISH - I

Time: 3 hrs.

Max Marks: 70

UNIT I

Answer any ONE of the following questions: (15)

1. What stage in the historiography of Indian Writing in English gets referred to as the Renaissance? Why?
2. What was the hidden agenda of Macaulay's Minute of 1835?
3. Why is Raja Ram Mohan Roy's name a prominent one in the field of educational reforms in India?

UNIT II

Answer any ONE of the following questions: (15)

1. Write an essay on the autobiographical elements in Toru Dutt's "Our Casuarina Tree" and "Baugmaree".
2. What are Henry Derozio's strengths as a poet?
3. Throw light on the lyrical quality in the poetry of Sarojini Naidu.

UNIT III

Answer any ONE of the following: (15)

1. What are the solutions that Mulk Raj Anand mulls over, in the concluding part of his novel, as a way to end the problem of untouchability in India?
2. Do you consider the protagonist of *The Guide* a hero or an antihero? Elaborate.
3. Delineate the thread of intense human interest in Ramabai Ranade's, *Himself: The Autobiography of a Hindu Woman*.

UNIT IV

Answer any ONE of the following: (15)

1. What are the various discourses that are reflected in the works of Swami Vivekananda?
2. "Tagore's perception of nationalism has mainly relied on ancient Indian philosophy, where the world was accepted as a single nest". - Analyse the statement.
3. What does Pandita Ramabai say about the position of women when she visited the U.S?

UNIT V

Answer any TWO of the following: (2x5=10)

1. Impact of Charter Act on English studies and literature in India.
2. Dramatic quality of Joseph Furtado's poetry.
3. Importance of Bankim Chandra Chattopadhyaya's *Rajmohun's Wife* in the topography of Indian Writing in English.
4. Relevance of Tagore in contemporary times.

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Semester II - P.G. Examination - M.A. English

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FILM STUDIES

Max Marks: 70

Time: 3 hrs.

UNIT - I

(15x1=15)

A. Answer any ONE of the following questions

1. With examples, bring out the various elements that constitute the mise-en-scene of a film in terms of setting, décor, and properties.
2. Illustrate the importance of cinematography in motion pictures.
3. Elaborate on the types, principles and practices of editing.

B. Answer any ONE of the following questions

(10x1=10)

4. How do film-makers use colour to set the mood of a film?
5. What are the different types of sound in films? Explain.
6. What is cinematic lighting? Illustrate with examples.

UNIT - II

(15x1=15)

Answer any ONE of the following questions

1. Attempt a detailed discussion of Auteur theory in films.
2. Identify the various elements and paradigms of film genre and bring out their significance.
3. How does film become an ideological tool?

UNIT - III

(5x3=15)

Write Short Notes on any THREE of the following

1. Silent films with reference to Hollywood
2. French New wave
3. Italian neo-realism
4. History of Kannada Cinema
5. Indian Cinema: Nationalism

UNIT - IV

(15x1=15)

Answer any ONE of the following questions

1. Bring out the effectiveness of the unconventional strategies used in the film *Ulidavaru Kandante*.
2. How does *Paddayi* depict the regions specific elements? Analyse.
3. Show how *Ondu Motteya Kathe* holds a mirror to society about its misconceptions on beauty.

PS 126.2

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Mangaluru

Semester II – P.G. Examination – M.A. English

July/August - 2022

FANTASY LITERATURE

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any ONE of the following in about 300 words each (1x15=15)

1. Critically examine how the traditional tales have influenced the modern fantasy literature as discussed by C.N Manlove in his "Introduction: Traditional and Modern Fantasy"?
2. According to Edward James how does Tolkien present the characteristics of genre fantasy in his work?
3. Examine the elements of Christianity in the works of Tolkien and Lewis.

UNIT - II

Answer any ONE of the following in about 300 words each (1x15=15)

1. Make a study of the religious elements in *The Lion, the Witch and the Wardrobe*.
2. Critically analyse the gothic elements in *Dracula*.
3. Examine the conflict between the world of the adults and the world of children in *The Ocean at the End of the Lane*.

UNIT - III

Answer any ONE of the following in about 300 words each (1x15=15)

1. Examine the theme of good versus evil in *Harry Potter and the Sorcerer's Stone*.
2. How is the corrupting influence of power portrayed in *The Lord of the Rings: The Fellowship of the Ring*?
3. Explain how Ofelia manages to return to the underworld in *Pan's Labyrinth*.

UNIT - IV

Answer any ONE of the following in about 300 words each (1x15=15)

1. Discuss *Fables* as a fantasy detective tale.
2. Critically examine "Jabberwocky" as a nonsense poem.
3. Examine how Neil Gaiman takes the readers on a tour of a fantasy land with a set of "Instructions."

UNIT - V

Write short notes on any TWO of the following (2x5=10)

1. Modern retelling of Grimm's "The Shoes that were Danced to Pieces".
2. Thorin Oakenshield in *The Hobbit*
3. Sauron in *The Lord of the Rings*
4. "La Belle Dame sans Merci"
