

**St Aloysius College (Autonomous)  
Mangaluru**

**Semester II – P.G. Examination – M.A. English**

**April – 2019**

**LITERARY THEORIES**

Time: 3 hrs.

Max Marks: 70

**UNIT - I**

**Answer any ONE of the following :** (15)

1. Critically examine Terry Eagleton's views on Literature.
2. Evaluate the influence of Saussure on the study of literature.
3. Discuss the significance of Levi Strauss' approach to myth.

**UNIT - II**

**Answer any ONE of the following:**

**ST.ALOYSIUS COLLEGE**  
PG Library  
MANGALORE-575 002 (15)

1. How does Derrida deconstruct the dominant ideas about language?
2. Summarize Lyotard's views on the nature of knowledge in the postmodern society.
3. Elucidate Barbara Johnson's post-structuralist position on writing.

**UNIT - III**

**Answer any ONE of the following:**

(15)

1. How does Freud analyse the psycho-sexual stages? Why are his views important in the study of Literature?
2. How does Frantz Fanon expose the impact of racism on the consciousness of the colonized people of colour?
3. Comment on the implications of "The Negro and Psychopathology" in the field of postcolonial studies.

**UNIT - IV**

**Answer any ONE of the following:**

(15)

1. Discuss the construction of self and identity during the Renaissance age.
2. Examine the idea of 'self-fashioning' in the socio-historical context of the Renaissance.
3. Summarize the ideas about text and reading in "What Makes an Interpretation Acceptable"?

**UNIT - V**

**Write short notes on any TWO of the following:**

(2×5=10)

1. Institutionalization of Literature
2. Derrida on 'Differance'
3. Literature and human psyche
4. New Historicism

\*\*\*\*\*

**St Aloysius College (Autonomous)**  
**Mangaluru**  
**Semester II – P.G. Examination – M.A. English**  
**April - 2019**

**RESEARCH METHODOLOGY**

Time: 3 hrs.

Max Marks: 70

**UNIT - I**

**Answer any ONE of the following :** (15)

1. Define Research. Outline its meaning, objectives and motivation.
2. Discuss any three basic types of research.
3. Explain the various steps involved in Research.

**UNIT - II**

**Answer any ONE of the following:** (15)

1. Distinguish between a thesis, a dissertation and a research paper, giving examples to substantiate your answer.
2. Write a thesis statement of your choice. Using this, proceed to write an abstract of the thesis.
3. Paraphrase the following according to the requirements of a research article or dissertation:

I have begun with the assumption that the Orient is not an inert fact of nature. It is not merely there, just as the Occident itself is not just there either: We must take seriously Vico's great observation, that men make their own history, that what they can know is what they have made, and extend it to geography: as both geographical sectors as "Orient" and "Occident" are man-made. Therefore as much as the West itself, the Orient is an idea that has a history and a tradition of thought, imagery, and vocabulary that have given it reality and presence in and for the West. The two geographical entities thus support and to an extent reflect each other.

Name of the author: Edward Said

Title of the Book: Orientalism

Page Number: 13

**ST.ALOYSIUS COLLEGE**  
 PG Library  
 MANGALORE-575 002

**UNIT - III**

**Using the information given below, prepare the works cited, based on *MLA Handbook, Edition 7*** (5 x 3=15)

1. Patricia Henley (Name of the Author)  
 1999 (Year of Publication)  
 Mac Murray (Name of the Publisher)  
 The Hummingbird House (Name of the Book)  
 New York (Place of Publication)
2. Alaknanda Bagehi (Name of the Author)  
 1996 (Year of Publication)  
 Tulsa Studies in Women's Literature (Title of Journal)  
 Volume No:5  
 Issue No: 1  
 "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's  
 "Bashai Tedu" (Title of article)  
 Page No: 41-50

Cont....2

PH 123.2

3. Susan Lundman (Name of the Author)  
Website address or IP address: WWW. ehow.com/how\_10727\_make-vegetarian\_chite.html  
Name of website: Chow  
"How to Make Vegetarian Chow" (Title of article)
4. Jamaica Kincaid (Name of the Author)  
1994 (Year of Publication)  
Vintage (Name of Publishers)  
Girl (Name of story)  
The Vintage Book of Contemporary American Short Stories (Title of Anthology)  
Tobias Wolf (Name of Editor)  
Boston (Place of Publication)  
Page Nos :306-07
5. The Bible (Name of Book)  
Version: King James  
Publishers: Oxford University Press  
1998 (year of Publication)

ST. ALOYSIUS COLLEGE  
PG Library  
MANGALORE-575 003

#### UNIT – IV

#### Analyse the poem given below applying feminist theory

(15)

1. My first political act? I am seeing  
two doors that usually stood open,  
leaning together like gossips, making  
a closet of their corner.

A mangle stood there, for ironing  
what i never thought needed it:  
Sheets, towels, my father's underwear;

an upright vacuum with its stuffed  
sausage bag that deflated with a gusty  
sigh as if weary of housework as I,  
Who swore i would never dust or sweep  
after i left home, who hated  
to see my mother removing daily  
the sludge the air lay down like a snail's track

So that when in school i read of Sisyphus  
and his rock, it was her I  
thought of, housewife scrubbing  
on raw knees as the factory rained ash.

Cont.....3

Nasty stork of the hobnobbing  
doors was a wooden yardstick dusty  
with chalk marks from hem's rise and fall.

When I had been judged truly wicked  
that stick was the tool of punishment,  
I was beaten as I bellowed like a locomotive  
as if noise could ward off blows

My mother wielded it more fiercely  
but my father far longer and harder.  
I'd twist my head in the mirror to inspect.  
I'd study those red and blue mountain  
ranges as on a map that offered escape,  
the veins and arteries the roads  
I could travel to freedom when i grew.

When I was eleven, after a beating  
I took the ruler and smashed it to kindling.  
Fingering the splinters I could not believe.  
How could this rod prove weaker than me?  
It was not that i was never again beaten  
but in destroying that stick that had measured my pain.  
the next day i was on adolescent, not a child

This is not a tale of innocence last but power  
gained: I would not be Sisyphus,  
there were things that I should learn to break.

ST.ALOYSIUS COLLEGE  
PG Library  
MANGALORE-575 003

**UNIT - V**

**Answer any TWO questions out of the four given below: (2×5=10)**

1. Collection of secondary sources
2. Setting and fixing of hypotheses
3. Qualitative and Quantitative Research
4. The parts of a thesis

\*\*\*\*\*

Reg. No. [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

**St Aloysius College (Autonomous)  
Mangaluru**

**Semester II – P.G. Examination – M.A. English  
April – 2019**

ST. ALOYSIUS COLLEGE  
MANGALORE  
PG LIBRARY  
MANGALORE-575 003

**INDIAN WRITING IN ENGLISH**

Time: 3 hrs.

Max Marks: 70

**UNIT - I**

Answer any ONE of the following : (15)

1. How does Meenakshi Mukherjee delineate the difference between Indian writing in English and literature in the vernacular language in the 19<sup>th</sup> century?
2. How does Aijaz Ahmad's critique the third-world literature in the era of Multinational capitalism?
3. Summarise Aijaz Ahmad's views on the role of theories and the theorists.

**UNIT - II**

Answer any ONE of the following: (15)

1. Interpret the themes of the poems of Toru Dutt that you have studied.
2. How is "The Patriot" both satirical and humorous?
3. Critically interpret "On opening a Box My Mother left in My House".

**UNIT - III**

Answer any ONE of the following: (15)

1. How does Tendulkar's *Kanyadaan* reflect Gandhian ideology?
2. Discuss the theme of Inter-caste marriage in *Kanyadaan*?
3. How is gender identity policed and controlled in a patriarchal society, in the play *Dance like a Man*.

**UNIT - IV**

Answer any ONE of the following: (15)

1. Discuss the conflict between tradition and modernity as shown in *The Financial Expert*.
2. How does Shashi Tharoor reflect on his eclectic literary influences in *Growing up with Books in India*?
3. Comment on the political and ecological concerns in Amitar Ghosh's *The Hungry Tide*.

**UNIT - V**

Write short notes on any TWO of the following: (2x5=10)

1. "The Old Play House"
2. Amritlal in *Dance like a Man*
3. Fokir
4. Malgudi Town

\*\*\*\*\*

Reg. No. 

--	--	--	--	--	--	--

**St Aloysius College (Autonomous)**  
**Mangaluru**  
**Semester II – P.G. Examination – M.A. English**  
**April – 2018**

**THE ROMANTICS AND THE VICTORIANS**

Time: 3 hrs.

Max Marks: 70

**UNIT - I**

Answer any ONE of the following :

1. Write a note on "Woman Question" and "The New Woman" in Victorian society. (15)
2. Discuss how the Romantics reacted to the ideas of Revolution and Enlightenment.
3. Discuss the impact of material rationalism that defined the Victorian imagination.

**UNIT - II**

Answer any ONE of the following:

1. Briefly discuss the centrality of nature in "Lines Written a Few Miles above Tintern Abbey".
2. Examine how Browning reveals the workings of the mind of the Duke in "My Last Duchess".
3. Examine the theme of 'permanence of art' in "The Grecian Urn".

**UNIT - III**

Answer any ONE of the following:

1. How are the issues of class handled in *Great Expectations*?
2. Analyse *Great Expectations* as a novel of social realism.
3. Discuss Walter Scott's *Ivanhoe* as a historical romance.

**UNIT - IV**

Answer any ONE of the following:

1. Attempt a critical appreciation of "A Dissertation upon a Roast Pig"
2. How does Wollestonecraft argue about the "naturalization" of perceived gender differences?
3. What are Wollestonecraft's views on education?

**UNIT - V**

Write short notes on any TWO of the following:

(2×5=10)

1. Features of romantic poetry
2. Blake's "The Lamb"
3. Rebecca in *Ivanhoe*
4. Charles Lamb's "New Year's Eve"

\*\*\*\*\*

--	--	--	--	--	--	--	--

**St Aloysius College (Autonomous)**  
**Mangaluru**

**Semester II – P.G. Examination – M.A. English**

**April - 2018**

**LITERARY THEORIES**

Time: 3 hrs.

Max Marks: 70

**UNIT - I**

Answer any **ONE** of the following :

(15)

1. How does Eagleton develop a unique perspective of literature?
2. Discuss Strauss' interpretation of incest and myth?
3. Explain Saussure's concepts in his *Course in General Linguistics*.

**UNIT - II**

Answer any **ONE** of the following:

(15)

1. Write a note on Deconstruction.
2. Explain Lyotard's ideas presented in "The Postmodern Condition".
3. Discuss the paradoxes of the literary theories of 1960s as presented by Barbara Johnson.

**UNIT - III**

Answer any **ONE** of the following:

(15)

1. What are Freud's assumptions on psychoanalytic theory?
2. Write a note on Fanon's essay "The Negro and Psychopathology".
3. Discuss briefly Freud's interpretation of the psychosexual stages and the divisions of the human psyche.

**UNIT - IV**

Answer any **ONE** of the following:

(15)

1. What are Greenblatt's views about self fashioning?
2. What are Stanley Fish's arguments against the Formalist's assumptions?
3. Discuss how Stanley Fish prove that interpretations are based on reading communities?

**UNIT - V**

Write short notes on any **TWO** of the following:

(2×5=10)

1. Formalism
2. The theories of 1960s
3. The 'neurotic' African
4. The Renaissance writers

\*\*\*\*\*

Reg. No. 

--	--	--	--	--	--

**St Aloysius College (Autonomous)  
Mangaluru**

**Semester II – P.G. Examination – M.A. English**

**April – 2018**

**INDIAN WRITING IN ENGLISH**

**Max Marks: 70**

Time: 3 hrs.

**UNIT - I** *ST. ALOYSIUS COLLEGE  
PG Library  
MANGALORE-575 003* (15)

Answer any ONE of the following :

1. Discuss what Meenakshi Mukharjee means when she ends her essay with "...English language remained in the peripheral in literary agenda of the country".
2. Examine Aijaz Ahmad's critique of "Third-world literature in the Era of Multinational capitalism".
3. Examine *In Theory* as an attack on the growing tendency to homogenize third world literature and culture.

**UNIT - II**

Answer any ONE of the following: (15)

1. Discuss the cultural plurality in the poems of Toru Dutt that you studied.
2. How is "A very very Indian Poem in English" by Ezekiel both satirical and humorous?
3. Analyse Sarojini Naidu's poem "Ghanashyam"

**UNIT - III**

Answer any ONE of the following: (15)

1. Discuss Tendulkar's *Kanyadaan* in view of Gandhian ideology.
2. How does Tendulkar present Indian marriage in *Kanyadaan*?
3. *Dance like a Man* by Dattani is a play about gender and discrimination. Elaborate the statement.

**UNIT - IV**

Answer any ONE of the following: (15)

1. Discuss *The Hungry Tide* as a postcolonial eco critical novel.
2. Discuss ironic reversal in *The Financial Expert*.
3. How does Shashi Tharoor reflect the Indian life and history in *Growing up with Books in India*?

**UNIT - V**

Write short notes on any TWO of the following: (2×5=10)

1. Sonnet No. 19
2. Balu and Margayya
3. Bankim Chandra Chattarjee and Michael Madhusudan Dutt as 'False Starters' of English fiction in India.
4. Jairaj in *Dance like a Man*

\*\*\*\*\*



--	--	--	--	--	--	--	--

**St Aloysius College (Autonomous)  
Mangaluru**

**Semester II – P.G. Examination – M.A. English**

**April – 2018**

**RESEARCH METHODOLOGY**

Time: 3 hrs.

Max Marks: 70

**UNIT - I**

Answer any **ONE** of the following : (15)

1. Describe the various types of researches that can be conducted by a researcher.
2. List and describe in detail the various steps undertaken to perform research.
3. List and describe the various forms of secondary sources available.

**UNIT - II**

Answer any **ONE** of the following: (15)

1. What are the various kinds of plagiarism? Why should plagiarism be strictly avoided?
2. Write a note on the different styles of writing.
3. Briefly describe some of the rules of academic writing.

ST. ALOYSIUS COLLEGE  
PG Library  
MANGALORE-575 003

**UNIT - III**

Using the information given below prepare the list of works cited based on the MLA Handbook 8<sup>th</sup> Edition: (5x3=15)

1. Edward W. Said (Name of the Author)  
Penguin (Name of the Publisher)  
1978 (Year of Publication)  
London: (Place of Publication)  
Orientalism (Title of the Book)
2. Bill Ashcroft, Gareth Griffiths, Helen Tiffin (Names of the Authors)  
Routledge (Name of the Publisher)  
1989 (Year of Publication)  
London, New York: (Places of Publication)  
The Empire Writes Back (Title of the Book)
3. Frantz Fanon (Name of the Author)  
Charles Lam Markmann (Name of the Translator)  
Pluto Press (Name of the Publisher)  
1967 (Year of Publication)  
Black Skins, White Masks (Title of book)
4. Alkananda Bagchi (Author)  
Conflicting Nationalism (Title of Article)  
Subaltern Women (Title of Journal)  
15 (Volume)  
3 (Issue)  
1996 (Year)  
41-50 (Pages)

Contd...2

- 5. Laura Robbins (Author)  
 Preoccupation of Death in Emily Dickinson's Poetry (Title of Article)  
 The Emily Dickinson Journal (Title of Journal)  
 23 (Volume)  
 2 (Issue)  
 2014 (Year)  
 Muse.jhu.edu/article/1543643 (Location)

**UNIT - IV**

**Analyse the poem given below using postcolonial theory: (15)**

**(Don't Talk to Me about Matisse)**

Don't talk to me about Matisse, don't talk to me  
 about Gauguin, or even  
 the earless painter van Gogh,  
 & the woman reclining on a blood-spread.  
 the aboriginal shot by the great white hunter Matisse

with a gun with two nostrils, the aboriginal  
 crucified by Gauguin the syphilis-spreader, the yellow  
 obesity.

Don't talk to me about Matisse.  
 the European style of 1900, the tradition of the studio  
 where the nude style woman reclines forever  
 on a sheet of blood.

Talk to me instead about the culture generally  
 how the murderers were sustained  
 by the beauty robbed of savages: to our remote  
 villages the painters came, and our white-washed  
 mud-huts were splattered with gunfire.

ST. ALOYSIUS COLLEGE  
 PG Library  
 MANGALORE-575 003

**UNIT - V**

**Write short notes on any TWO of the following: (2x5=10)**

- 1. Types of variables
- 2. Thesis Statement
- 3. Footnotes and End Notes
- 4. Interdisciplinary Studies

\*\*\*\*\*

**St Aloysius College (Autonomous)  
Mangaluru**

**Semester II – P.G. Examination – M.A. English  
April – 2019**

**THE ROMANTICS AND THE VICTORIANS**

Max Marks: 70

Time: 3 hrs.

**UNIT - I**

Answer any ONE of the following : (15)

1. Illustrate how the Industrial Revolution and its effects influenced the poetry of the Romantic period.
2. Write a note on women and class in the Victorian society.
3. Discuss the influence of the philosophers on the English Romantic Movement.

**UNIT - II**

ST. ALOYSIUS COLLEGE

PG Library

MANGALORE-575 003

Answer any ONE of the following:

(15)

1. Explain the Duke's attitudes towards art and artists as revealed in the poem "My Last Duchess".
2. Analyse Wordsworth's relation with the natural world with reference to the prescribed poem.
3. How does Arnold express the feelings of the transitional times in his poem "Dover Beach"?

**UNIT - III**

Answer any ONE of the following:

(15)

1. "Much of *Great Expectations* revolves around money, especially what it can and cannot buy". Discuss.
2. Discuss the process of growth that Pip undergoes in the novel *Great Expectations*.
3. Describe the time, setting and the major characters in *Ivanhoe*.

**UNIT - IV**

Answer any ONE of the following:

(15)

1. Write in your words the events that led Lamb to his dissertation on the origin of the practice of roasting pigs.
2. What are Lamb's reflections in the essay "New Year's Eve"?
3. What is "the natural effect of ignorance"? Discuss.

**UNIT - V**

Write short notes on any TWO of the following:

(2×5=10)

1. The New Woman
2. "A Musical Instrument"
3. Miss Havisham
4. Mary Wollstonecraft

\*\*\*\*\*