

St Aloysius College (Autonomous)
Mangaluru

Semester III – P.G. Examination – M.A. English

February - 2022

BRITISH LITERATURE III
(MODERNISM TO POSTMODERNISM)

Time: 3 hrs.

Max Marks: 70

UNIT I

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Answer any ONE of the following:

1. Define Modernity and Modernism. Critically examine the impact of symbolism on Modernist Literature.
2. Discuss the Avant-Garde Movement in British literature.
3. How does Frederic Jameson argue that postmodernism is opposed to modernism in not just themes of art and literature, but also how these differences are reflected in the general culture?

UNIT II

Answer any ONE of the following:

(15)

1. Examine the major themes of war poetry with reference to any two of the prescribed poems.
2. Attempt a critical note on Eliot's use of imagery and symbolism in "The Love Song of J. Alfred Prufrock".
3. Discuss Hopkins' distinctive use of images drawn from nature in expressing his religious devotion with reference to the prescribed poems.

UNIT III

Answer any ONE of the following:

(15)

1. Consider *Catch 22* as a satirical war novel.
2. What are the major literary devices used by Joseph Heller in *Catch 22*? How do they contribute to the theme of the novel?
3. Examine Zadie Smith's treatment of cultural politics in *On Beauty*.

UNIT IV

Answer any ONE of the following:

(15)

1. Examine Harold Pinter's use of reversed chronology in *Betrayal* bringing out its impact on the dramatist's presentation of the central theme of the play.
2. Attempt an analysis of Harold Pinter's representation of female characters in *Betrayal*.
3. Comment upon existentialism as one of the major themes of *Rosencrantz and Guildenstern are Dead*.

UNIT V

Write short notes on any TWO of the following:

(2x5=10)

1. The Absurd Theatre
2. Surrealism
3. The myth of Icarus in "Musee de Beaux Arts"
4. Meta Narratives /Grand Narratives

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ENGLISH LANGUAGE TEACHING

Time: 3 hrs.

Max Marks: 70

I Answer any TWO of the following questions

10x2=20

1. Trace the beginnings of English education in India.
2. Critically analyse the state of English in independent India.
3. Explain "Three Language Formula" and its implications.

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II Answer any TWO of the following questions

10x2=20

1. Compare the advantages and disadvantages of Grammar Translation Method with the Direct Method of teaching English.
2. Critically analyse Behaviorism in the context of J B Watson's statement, "Give me a dozen healthy infants, well-formed, and my own specified world to bring them up in and I'll guarantee to take away one at random and train him to become any type of specialist I might select - doctor, lawyer, artist..."
3. Discuss the five hypothesis of second language acquisition as proposed by Stephen Krashen.

III Consider the poem as a material for reading comprehension at the graduation level and prepare a lesson plan for the same

15 Marks

War

By Charles Wagner

Where has the dreamer gone?

Off to war.

And his dreams?

He had to lay them aside.

Will he ever dream his dreams again?

Only after the war.

Will he win the war?

Only if he returns with new dreams.

When will the war end?

Never.

Then how can he ever return home?

Contd...2

Only when he stops fighting.

Who will survive the war?

No one at all.

What kind of war is it?

No one knows.

Who is the enemy?

He is.

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IV Read the following passage carefully and design tasks for teaching learning skills of language

Panther cubs are born blind. This is a provision of Nature against their drifting away from the place of safety in which they are lodged by their mother, and exposing themselves to the danger of their being devoured by hyenas, jackals, and other predators. They generally open their eyes in about three to four weeks.

The mother alone rears its cubs in seclusion. It keeps them out of the reach of the impulsive and impatient male. As a matter of fact the mother separates from the male soon after mating and forgets all about their tumultuous union. The story that the male often looks in to find out how the mother is progressing with her cubs has no foundation except in what we wish it should do at least.

The mother carries its cubs about by holding them by the scruff of their neck in its mouth. It trains them to stalk and teaches them how to deliver the bite of death to the prey. The cubs learn to treat all and sundry with suspicion at their mother's heels. Instinctively the cubs seek seclusion, keep to cover and protect their flanks by walking along the edge of the forest.

I have never had an opportunity to watch mother panther train its cubs. But in Pilibhit forests, I once saw a tigress giving some lessons to its little ones. I was sitting over its kill at Mala. As the sun set, the tigress materialized in the twilight behind my machan. For about an hour, it scanned and surveyed the entire area looking and listening with the gravest concern. It even went to the road where my elephant was awaiting my signal. The mahout spotted it from a distance and drove the elephant away.

When darkness descended upon the scene and all was well and safe, the tigress called its cubs by emitting a low halogen. The cubs, two in number and bigger than a full-grown cat, soon responded. They came trotting up to their mother and hurried straight to the kill in indecent haste. The mother spat at them so furiously that they doubled back to its heels immediately. Thereafter, the mother and its cubs sat undercover about 50 feet (15 m) away from the kill to watch, wait, look, and listen. After about half an hour's patient and fidget less vigil the mother seemed to say 'paid for'. At this signal, the cubs cautiously advanced, covering their flanks, towards the kill. No longer did they make a beeline for it, as they had done before.

The mother sat watching its cubs eat, and mounted guard on them. She did not partake of the meal.

1. Frame five multiple choice questions to test the vocabulary of students. (5 marks)
2. Prepare 3 exercises to test the students' knowledge on tenses. (6 marks)
3. Frame 2 evaluative questions based on the passage. (2 marks)
4. Frame 2 inferential questions based on the passage. (2 marks)

PS 123.3

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AMERICAN LITERATURE I

Time: 3 hrs.

Max Marks: 70

UNIT-I

Answer any ONE of the following:

(1x15= 15)

1. Explain how Puritanism as a religious reform movement paved the way for social, religious and political order in New England?
2. Elucidate the major principles of Transcendentalism in detail.
3. Discuss the key features of the Civil Rights Movement.

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UNIT- II

Answer any ONE of the following:

(1x15= 15)

1. Critically examine the major symbols present in the poetry of Edgar Allan Poe.
2. Langston Hughes talks about how the African Americans had to renounce their dreams. Elucidate with reference to his poems.
3. Discuss the prominent themes in the poetry of Sylvia Plath.

UNIT- III

Answer any ONE of the following:

(1x15= 15)

1. Discuss Hawthorne's use of the supernatural in the story "Young Goodman Brown".
2. Critically analyse the significance of setting of the Scriveners' Office in the story, "Bartleby, the Scrivener".
3. Comment on how the concept of 'evil' is depicted in Shirley Jackson's "The Possibility of Evil".

UNIT- IV

Answer any ONE of the following:

(1x15= 15)

1. Comment on the relevance of symbolism in Norman Jewison's film, *Fiddler on the Roof*.
2. Critically examine the character of Willy Loman in Schlöndorff's film, *Death of a Salesman*.
3. Discuss the notion of American Dream embodied in *Death of a Salesman*.

UNIT- V

Answer any TWO of the following:

(2x5= 10)

1. Harlem Renaissance
2. "Bring me the Sunset in a Cup"
3. Faith in "Young Good Brown"
4. Happy in *Death of a Salesman*

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INDIAN WRITING IN ENGLISH II

Time: 3 hrs.

Max Marks: 70

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Answer any ONE of the following:

(15)

1. How does Meenakshi Mukherjee portray the emergence of the concept of 'nation' in her, "Nation, Novel and Language"?
2. Discuss the ideas expressed by A.K. Ramanujan in the text, "Is there an Indian Way of Thinking?"
3. Discuss the arguments proposed by Aijaz Ahmad with regard to the development of Literary Theory and the "Fundamental Dialectic" in, *In Theory*.

UNIT II

Answer any ONE of the following:

(15)

1. How are suffering and human concerns depicted through the poems of Jayantha Mahapatra?
2. Elaborate on the submission and eventual defiance of women against patriarchy in "The Old Playhouse".
3. Critically examine the elements of Modernism in the poems of Nissim Ezekiel.

UNIT III

Answer any ONE of the following:

(15)

1. Critically discuss the role played by Thangam in *Mangalam*
2. "Silence! The Court is in Session" reflects the independent woman's marginalized stance in the Indian society". Substantiate.
3. Critique *Silence! The Court is in Session* and *Mangalam* in the purview of the gender dichotomies and patriarchal oppression in the Indian society.

UNIT IV

Answer any ONE of the following:

(15)

1. Comment on the theme of national identity in Khushwant Singh's *Train to Pakistan*.
2. "The God of Small Things" satirizes caste, class and gender politics in Indian society". Elucidate.
3. How does Jahnvi Barua's *Next Door* represent the contemporary Indian sentimentality? Substantiate.

UNIT V

Answer any TWO of the following:

(2x5 =10)

1. The first writers of India, writing in English
2. "For Father on the Shelf"
3. Ammu in *The God of Small Things*
4. Mr and Mrs Kashikar in *Silence! The Court is in Session*

PS 125.3

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SCIENCE FICTION

Max Marks: 70

Time: 3 hrs.

UNIT I

I Answer any ONE of the following

(1x15=15)

1. Explain how Brooks Landon explores the relationship between the terms 'extrapolation' and 'speculation'?
2. List and explain the importance of the iconic objects in science fiction films according to Vivian Sobchak.
3. Briefly explain the Seven Beauties of Science Fiction as put forth by Istvan Csicsery-Ronay.

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UNIT II

II Answer any ONE of the following

(1x15=15)

1. Analyse the motif of 'Doppelgänger' in the novel, *Frankenstein*.
2. How does Ted Chiang address the subject of 'Free will' in "Story of your Life"? Explain.
3. Examine the structure of society in H.G Wells' *The Time Machine*.

UNIT III

III Answer any ONE of the following

(1x15=15)

1. How does Philip K Dick emphasise on empathy in his novel *Do Androids Dream of Electric Sheep?* Discuss.
2. Explain what methods does the regime use to condition women in *Gilead*?
3. Examine the ideas of transcendence and technology portrayed in William Gibson's *Neuromancer*.

UNIT IV

IV Answer any ONE of the following

(1x15=15)

1. Discuss how space and technology are explored in Andrei Tarkovsky's *Solaris*.
2. Analyse the nature of memory and imagination in *Inception*.
3. Critically examine how the idea of class structure is portrayed in the movie *Alien*.

UNIT V

Write short notes on any TWO of the following

(2X5=10)

1. Science Fiction vs Fantasy
2. Wilbur Mercer in *Do Androids Dream of Electric Sheep*
3. Robert Watson in *Frankenstein*
4. Nostronomo
