

PH 121.4

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St Aloysius College (Autonomous)
Mangaluru

Semester IV – P.G. Examination – M.A. English

July – 2022

POSTCOLONIALISM

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Max Marks: 70

Time: 3 hrs.

UNIT - I

Answer any ONE of the following in about 300 words each: (1x15=15)

1. "Colonialism cannot be seen merely as a political or economic condition; it was a powerful cultural and epistemological conquest of the native populations." Explain the statement with reference to Pramod K Nayar's "Introduction" to *Postcolonialism*.
2. Examine the difference between pure and political knowledge, as emphasised by Edward Said.
3. "Curriculums and Education can be employed to further the aims of an Imperialist empire." Explain the statement with reference to Ngugi Wa Thiong'o's essay "The Quest for Relevance."

UNIT - II

Answer any ONE of the following in about 300 words each: (1x15=15)

1. Discuss "Via Ayodhya" by Rukmini Bhaya Nair as an example of epic tragedy.
2. How does Judith Wright lament the destruction of the native land in her poems? Explain.
3. Examine the struggle of the aboriginals in the face of colonialism as highlighted by Oodgeroo Noonuccal.

UNIT - III

Answer any ONE of the following in about 300 words each: (1x15=15)

1. Make a study of the Yoruba customs and beliefs in Wole Soyinka's *Death and the King's Horseman*.
2. Elucidate the idea of marginalisation in Badal Sirkar's *Indian History Made Easy*.
3. In what way are the concepts of Marxism represented in the play *Indian History Made Easy*? Explain.

UNIT - IV

Answer any ONE of the following in about 300 words each: (1x15=15)

1. Critically examine the significance of the title *The Midnight's Children* by Salman Rushdie.
2. How is the notion of truth explored in the novel *The Midnight's Children* by Salman Rushdie.
3. Explain how myths give access to the history and culture of a particular society. Discuss with reference to the novel *The Famished Road*.

UNIT - V

Write short notes on any TWO of the following:

(2x5=10)

1. Mimicry
2. Iyaloja in *Death and the King's Horseman*
3. Flora and Fauna in "At Coolool"
4. The Black Tyger

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St Aloysius College (Autonomous)
Mangaluru

Semester IV – P.G. Examination – M.A. English

July - 2022

CULTURAL STUDIES

Max Marks: 70

Time: 3 hrs.

UNIT - I

Answer any ONE of the following in about 300 words each: (1x15=15)

1. Trace the development of Cultural Studies outside the United Kingdom.
2. Explore the interconnections between popular culture, commercial culture and globalization.
3. Discuss the contribution of Raymond Williams to the shift from the traditional approach to culture?

UNIT - II

Answer any ONE of the following in about 300 words: (1x15=15)

1. To what purpose does Foucault use Bentham's idea of the panopticon? Explain.
2. Discuss Fiske's perspective that consciousness is constructed by social, cultural and historical elements, and that elements of culture promote meanings which reflect specific ideologies.
3. How does Raymond Williams establish the proposition that social beings determine consciousness? Critically examine his approach to Marxist theory of culture.

UNIT - III

Answer any ONE of the following in about 300 words: (1x15=15)

1. Examine the relevance of the illustration used by bell hooks to interrogate the political neutrality of education?
2. Discuss the view that the study of popular fictions is integral to the history of cultural studies, and that it establishes a site in which feminist voices would make gender politics intrinsic to the field.
3. Expand on Betty Friedan's analysis of "the subversion of women's lives in America to the ends of business"

UNIT - IV

Answer any ONE of the following in about 300 words: (1x15=15)

1. Attempt a critique of Adorno and Horkheimer's analysis of the "democratic" nature of the "Culture Industry".
2. Consider "The Work of Art in the Age of Its Technological Reproducibility" as a network of concepts, whose interrelations could be used to interpret the consequences of the invention of cinema and the advent of the digital revolution.

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3. Give a detailed examination of how Sterne explores some aspects of contemporary media culture through sound.

UNIT - V

(2x5=10)

Answer any TWO of the following in about 150 words:

1. Bring out the difference between "Middle Class Culture" and "Working Class Culture" as given by Raymond Williams.
2. Comment on Adorno's statement in the essay "The Culture Industry" that "works of Art are ascetic and unashamed; the Culture Industry is pornographic and prudish."
3. Substantiate bell hooks' argument that "a culture of domination necessarily promotes addiction to lying and denial."
4. When, according to Foucault, does Discipline become more effective and lighter? Substantiate your answer.

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Semester IV - P.G. Examination - M.A. English

July - 2022

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AMERICAN LITERATURE - II

Max Marks: 70

Time: 3 hrs.

UNIT-I

(15)

Answer any ONE of the following:

1. Why does Thoreau advocate Civil Disobedience as a legitimate movement? Explain.
2. How do the different states, as explained by Emerson, relate to the scholars of the Phi Beta Kappa Society? How does Emerson use this as a call to arms?
3. Explain the conditions of the early nineteenth century in America that directly influenced the course of authorship and critical thinking as elucidated by Pritchard.

UNIT-II

(15)

Answer any ONE of the following:

1. "Man can be defeated, but not destroyed". Explain in relation to *The Old Man and the Sea*.
2. Why does Holden want to be the Catcher in the Rye? Explain.
3. Explain the thematic significance of mothers and daughters in the novel *Beloved*.

UNIT-III

(15)

Answer any ONE of the following:

1. Comment on the women characters in *A Streetcar Named Desire*.
2. Critically examine George and Martha's relationship in *Who's Afraid of Virginia Woolf?*
3. Examine the themes of desire and destruction in *A Streetcar Named Desire*.

UNIT-IV

(15)

Answer any ONE of the following:

1. "Tony Richardson lays out the emotional warfare that will dominate in *A Delicate Balance*". Explain.
2. Critically examine the Life/Death dichotomy as seen in *The Shadow Box*.
3. Explore and discover the full range of conflict and confrontation as presented in *A Delicate Balance*.

UNIT-V

Write short notes on any TWO of the following:

(2x5=10)

1. Europe's influence on 19th century America
2. Manolin in *The Old man and the Sea*
3. The ending of *A Streetcar Named Desire*
4. Felicity in *The Shadow Box*

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Semester IV – P.G. Examination – M.A. English

July - 2022

CULTURES OF DAKSHINA KANNADA IN TRANSLATION

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any ONE of the following in about 300 words each: (1x15=15)

1. What are the different types of translation? Give examples to explain.
2. Explain how translation functions as a series of operations.
3. Identify and analyse the problems of translation and the appropriate translation strategies that can address them.

UNIT - II

Answer any ONE of the following in about 300 words: (1x15=15)

1. Explore how Gulvadi Rao's *Indira Bai: The Triumph of Truth and Virtue* documents the transformation of the Saraswath Brahmin community.
2. Examine the treatment of social hierarchies in the novel *Choma's Drum*?
3. Analyse the role of the drum in K Shivaram Karanth's *Choma's Drum*.

UNIT - III

Answer any ONE of the following: (1x15=15)

1. Attempt a critique of Na D'Souza's *Bamonn* as a journey of self-assurance and faith.
2. Analyse the thematic concerns of Gopalakrishna Pai's *Swapna Saraswatha*.
3. How does the novel *Breaking Ties* project the female body as a site of struggle?

UNIT - IV

Answer any ONE of the following in about 300 words: (1x15=15)

1. Why is Vaidehi's story of Saraswatibai Rajwade, "just a few pages?".
2. What are the "unheard sounds" of Mahalinga Bhat's *Unheard Sounds Flow on*? Elucidate your answer.
3. Examine the depiction of South India in D K Chauta's *Mittabail Yamunakka*.

UNIT - V

Write short notes on any TWO of the following: (2x5=10)

1. Bunts of Dakshina Kannada
2. New Christians
3. Jesuits in Dakshina Kannada
4. Buffalo race
5. Byaris

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Semester IV – P.G. Examination – M.A. English

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July - 2022

GENDER STUDIES

Max Marks: 70

Time: 3 hrs.

UNIT-I

(15)

Answer any ONE of the following:

1. Using India as a paradigm, Rita Banerji illustrates that sexual morality is not an absolute but a facet of living that undergoes periodic upheavals in *Sex and Power*. Elucidate
2. What is Judith Butler's opinion on gender construction? Explain.
3. What is the social organization of masculinity? Explain with reference to R.W. Connell's work.

UNIT-II

(15)

Answer any ONE of the following:

1. Critically examine the use of Myths in Githa Hariharan's *The Thousand Faces of Night*.
2. Examine the role played by the three central women characters in *The Hours*.
3. Explain the life and struggle of the transgender in Revati's, *The Truth about Me: A Hijira Life Story*.

UNIT-III

(15)

Answer any ONE of the following:

1. What is the significance of the title of Manjula Padmanabhan's drama, *Lights Out*? Explain.
2. Discuss the theme of racism and search for one's roots in *A Raisin in the Sun*.
3. Critically comment on the gender specific roles assigned to the sexes and how it is shattered in *A Doll's House*.

UNIT-IV

(15)

Answer any ONE of the following:

1. "The power of the popular media in developing brand loyalty and image self-consciousness is observed in *Girl Power*"? Explain.
2. Trace and evaluate the journey of Einar Wegener to Lili Elbe in *The Danish Girl*.
3. Comment on the complexity of understanding gender dysphoria in *Metamorphosis: Man Into Woman*.

UNIT-V

Write short notes on any TWO of the following:

(2x5=10)

1. Hegemonic Masculinity
2. Sita
3. Christine Linde
4. Gerda Wegener
