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ST. ALOYSIUS COLLEGE
MANGALURU

**St Aloysius College (Autonomous)
Mangaluru**

**Semester IV – P.G. Examination – M.A. English
September - 2020**

TWENTIETH CENTURY WORLD LITERATURES

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any ONE of the following : (15)

1. How does Daved Damrosch bring out the impact of literary works in the modern global contexts?
2. Discuss Theo D'haen's views on the revival of the concept of World Literature and the critical challenges faced by these literatures.
3. How does Franco Morette construct a framework to critically analyse World Literature.

UNIT - II

Answer any ONE of the following: (15)

1. How does "Talking to Myself" portray the hope and dream of a woman who strives to break free from the patriarchal restructions?
2. Comment upon Oodgeroo Noonuccal's perspective on Aboriginal rights.
3. Attempt a critical analysis of Maria Polydouri's "Only because you Loved Me".

UNIT - III

Answer any ONE of the following: (15)

1. Examine the theme of female victimization in Margaret Atwood's "Rape Fantasies".
2. Comment upon Gabriel Garcia Marquez's use of magic realism in *One Hundred Years of Solitude*.
3. Examine Khaled Hosseini's portrayal of the character of Amir in *The Kite Runner*.

UNIT - IV

Answer any ONE of the following: (15)

1. Attempt an assessment of Dario Fo's *Accidental Death of an Anarchist* as a critique of the totalitarian government.
2. Discuss Dario Fo's portrayal of the character of the manic in *Accidental Death of an Anarchist*.
3. Examine clashes of culture in *Death and the King's Horseman*.

UNIT - V

Write short notes on any TWO of the following: (2×5=10)

1. The Binational and the Multinational
2. "My Country, I will Build you Again".
3. Tengo's relationship with his father
4. Olunde

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Time: 3 hrs.

POSTCOLONIAL STUDIES

Max Marks: 70

UNIT - I

Answer any **ONE** of the following : (15)

1. How does Judith Wright politicize ecology and aboriginal life in the poem "At Cooloola."
2. Discuss the plight of refugees in the context of colonialism and "Refugee Mother and the Child".
3. Analyse the suffering of aborigines in Australia as narrated in "We are Going".

UNIT - II

Answer any **ONE** of the following: (15)

1. How does McLeod situate Postcolonialism in the historical and the intellectual developments in the 20th century?
2. Briefly discuss Edward Said's views on Orientalism as a discourse.
3. Explain Thiongo's idea of 'relevance' in the light of his critique of Eurocentric education.

UNIT - III

Answer any **ONE** of the following: (15)

1. Comment on the subversion of the classical tragic form in J.P.Clark's *Song of a Goat*.
2. Discuss the significance of the 'dreams' in the play *The Dreams of Tipu Sultan*?
3. Consider *The Dreams of Tipu Sultan* as a postcolonial play.

UNIT - IV

Answer any **ONE** of the following: (15)

1. Critically examine *The Conservationist* as a political allegory.
2. Explain racial difference centered on the construction of the "Caribbean" as "other" to English culture in "*Wide Sargasso Sea*".
3. Discuss *Wide Sargasso Sea* as a postcolonial text.

UNIT - V

Write short notes on any **TWO** of the following: (2×5=10)

1. "The Time around Scars"
2. The concept of decolonization
3. Ritual in *Song of a Goat*
4. Intertextuality in *Wide Sargasso Sea*

PS 124.4

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GENDER STUDIES

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any **ONE** of the following : (15)

1. What is the central theme of Kate Millet's *Sexual Politics*? Explain.
2. How does Simone de Beauvoir justify that patriarchy views women as the 'Other' in her work? Elucidate.
3. Trace the revision in sexual ethos in India as defined by Rita Banerji in her *Sex and Power: Defining History, Shaping Societies*.

UNIT - II

Answer any **ONE** of the following: (15)

1. Critically examine the theme of violence on women in *The Color Purple*.
2. Comment on the relation between Shug Avery and Celie in Alice Walker's *The Color Purple*
3. Elucidate the significance of the title *That Long Silence* by Shashi Deshpande.

UNIT - III

Answer any **ONE** of the following: (15)

1. Examine and elucidate the role of the 'missing' narrator in "This Photograph of Me".
2. Discuss the use of symbolism in Angelou's "Caged Bird".
3. Discuss the feminist ideas represented in Judith Wright's "Eve to her Daughters".

UNIT - IV

Answer any **ONE** of the following: (15)

1. Critically comment on the role played by the women's trio – Malu, Sonali and Raziya in *Getting Away With Murder*.
2. Comment on Crime against women in Dina Mehta's *Getting Away with Murder*.
3. How accurate is the title, "Iron Lady" suitable for Margret Thatcher in Phyllida Lloyd's *The Iron Lady*? Explain.

UNIT - V

Write short notes on any **TWO** of the following: (2×5=10)

1. The role that Patriarchy plays in sexual relations
2. Mohan in *That Long Silence*
3. "All my Pretty Ones"
4. Denis Thatcher

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LITERATURE FROM THE MARGINS

Time: 3 hrs.

Max Marks: 70

UNIT - I

(15)

Answer any **ONE** of the following :

1. How does Foucault arrive at a genealogical approach to research?
2. Discuss "Towards a Prologue to Dalit Studies" by T. M. Yesudasan, as an attempt to define the nature and scope of Dalit literature in the Kerala context.
3. How does Guha present a subaltern historiography that identifies the limitations of the mainstream Indian historiography of India?

UNIT - II

(15)

Answer any **ONE** of the following:

1. How does Kamble's "Which Language should I speak?" bring out the struggle for a literary language for the Dalit?
2. Examine the significance of the role of education in Dalit empowerment as presented in Kardak's "Send My Boy to School."
3. Discuss the view that Prakash Jadhav's "Under Dadar Bridge" is more than just a poem of mourning.

UNIT - III

(15)

Answer any **ONE** of the following:

1. "Promotion" by Arjun Dangle exposes a complex psychological conflict in Dalit identity, as represented by Waghmare. Illustrate.
2. Discuss the ways in which Baburao Bagul interrogates the cultural hierarchies constructed by the upper castes in "Mother".
3. Attempt a critical analysis of the principal characters in Mulk Raj Anand's *Untouchable*.

UNIT - IV

(15)

Answer any **ONE** of the following:

1. Analyse Kumud Pawde's "The Story of My Sanskrit" in the light of Caste-discrimination.
2. Show how C. K Janu's "Mother Forest" reveals the relevance of Adivasi politics to modern India.
3. Why does the autobiography remain a significant segment of Dalit Literature?

UNIT - V

(2x5=10)

Write short notes on any **TWO** of the following:

1. "Shambuka" as poetry of resistance.
2. Significance of the title "Naked Truths, With Love" by Sunny Kavikkad.
3. The ending of Mulk Raj Anand's *Untouchable*.
4. Dalit feminism as seen in "The Story of My Sanskrit."

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INDIAN LITERATURE IN TRANSLATION

Time: 3 hrs.

Max Marks: 70

UNIT - I

Answer any **ONE** of the following :

(15)

1. Discuss the types of translation and their Ideological implications.
2. What are the specific problems of literary translation?
3. Explain problem of equivalence in relation to translation.

UNIT - II

Answer any **ONE** of the following:

(15)

1. Bring out the feminist perspective in "The Girl on the Sunlit Road".
2. How does "My Mother's Saree" intergrate love, memory and desire?
3. Comment on the metaphor of the flower in "The Fallen Flower".

UNIT - III

Answer any **ONE** of the following:

(15)

1. Consider *Godan* as a social novel.
2. Comment on the character of Hori.
3. Consider *Bhima: The Lone Warrior* as a critique on the notions of purity and noble birth.

UNIT - IV

Answer any **ONE** of the following:

(15)

1. Critically evaluate the use of the folk narrative in *Nagamandala*.
2. Trace the change in Sujatha in *Mother of 1084*.
3. Bring out the conflict of identity in Chandidasi of Bayen.

UNIT - V

Write short notes on any **TWO** of the following:

(2×5=10)

1. Issues of culture in translation.
2. Treatment of myth in "Valmiki in Bhopal"
3. Kurudavva-Kappanna pair in *Nagamandala*.
4. Dhanu in *Godan*.
