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St Aloysius College (Autonomous)
Mangaluru
Semester I - P.G. Examination - M. A. English
January 2023

BRITISH LITERATURE I
(MEDIEVAL LITERATURE TO NEOCLASSICAL LITERATURE)

Time: 3 Hours

Max.Marks:70

UNIT - I**Answer any ONE of the following :** (15)

1. Critically examine the life, society and culture of Medieval England.
2. Discuss the features of Metaphysical Poetry.
3. Discuss the role played by the Renaissance Movement in Europe.

UNIT - II**Answer any ONE of the following:** (15)

1. Critically examine "To His Coy Mistress" as a metaphysical poem.
2. "The Prologue to *The Canterbury Tales* is significant as it portrays the class structure of Medieval England". Explain.
3. Examine Gray's "Elegy written in a Country Churchyard" as pre-romantic poem.

UNIT - III**Answer any ONE of the following:** (15)

1. Analyse the mental depreciation of Macbeth throughout the play.
2. Critically examine the depiction of class in the play, *The Way of the World*.
3. Critically comment on the use of the Supernatural elements by Shakespeare in *Macbeth*.

UNIT - IV**Answer any ONE of the following:** (15)

1. Examine the representation of gender in *Oroonoko*.
2. Critically analyse *Robinson Crusoe* as a colonial narrative.
3. Discuss the religious elements in *Robinson Crusoe*.

UNIT - V**Write short notes on any TWO of the following:** (2×5=10)

1. Neoclassicism
2. The Sylphs in *The Rape of the Lock*
3. Banquo
4. The Narrator in *Oroonoko*

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Semester I - P.G. Examination - M. A. English
January 2023

LITERARY CRITICISM

Time: 3 Hours

Max.Marks:70

UNIT - I

Answer any ONE of the following : (15)

1. Explain Plato's *Ion* as a comment on Literature and Literary Criticism.
2. Explain the six elements requisite for a successful tragedy according to Aristotle.
3. How is poetry superior to philosophy and history according to Philip Sidney?

UNIT - II

Answer any ONE of the following: (15)

1. How are Vakrokthi, Rasa and Auchithya significant in Literature?
2. How does GN Devy connect the Cultural Amnesia to Indian Literary Criticism?
3. What is GN Devy's argument regarding Indian Literary Tradition?

UNIT - III

Answer any ONE of the following: (15)

1. What is Wordsworth's poetic theory? Explain
2. Arnold says, "poetry is the criticism of life". Discuss.
3. Explain Eliot's Impersonal Theory of Poetry.

UNIT - IV

Answer any ONE of the following: (15)

1. How is the Great Tradition established by FR Leavis in, "Introduction".
2. Discuss Terry Eagleton's views on Literature.
3. What problem does Terry Eagleton have with the definition of literature in his "Introduction"?

UNIT - V

Write short notes on any TWO of the following: (2×5=10)

1. Plato's Theory of Forms
2. Aristotle's thoughts on the different genres
3. Touchstone Theory
4. Philip Sidney's counter arguments against Stephen Gosson

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RESEARCH METHODOLOGY AND ETHICS

UNIT - I

I A. Answer any FOUR of the following questions in about 200 words each: (4x5=20)

1. What are the different steps in writing a thesis?
2. What are the features of Qualitative Research?
3. Explain the difference between *apriori knowledge* and *aposteriori knowledge* with a few examples.
4. Explain the process of Setting and Fixing of Hypotheses.
5. How does a researcher arrive at the research topic?
6. How does a researcher finalize primary sources?

I B. Read the following passage carefully. Arrive at a "topic sentence" and frame four research questions: (5 Marks)

Conflict had existed between Spain and England since the 1570s. England wanted a share of the wealth that Spain had been taking from the lands it had claimed in the Americas.

Elizabeth I, Queen of England, encouraged her staunch admiral of the navy, Sir Francis Drake, to raid Spanish ships and towns. Though these raids were on a small scale, Drake achieved dramatic success, adding gold and silver to England's treasury and diminishing Spain's supremacy.

Religious differences also caused conflict between the two countries. Whereas Spain was Roman Catholic, most of England had become Protestant. King Philip II of Spain wanted to claim the throne and make England a Catholic country again. To satisfy his ambition and also to retaliate against England's theft of his gold and silver, King Philip began to build his fleet of warships, the Spanish Armada, in January 1586.

UNIT II

II A. Answer any ONE of the following in about 200 words: (1x5=5)

1. Explain 'Research aims and goals'.
2. What is the difference between a thesis and a dissertation?
3. Explain Bloom's Taxonomy.

II B. Choose any ONE of the following elements that constitute the framework of a research proposal and explain with examples: (1x5=5)

1. Conclusion
2. Research Findings
3. Interpretations by the Researcher
4. Objectives of the Study

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II C. Correct errors of grammar, usage, and punctuation in the following passage: (5x1=5)

Philip intended his fleet to be undestructible. In addition to building new warships, he marshaled 130 sailing vessels of all type and recruited more than 19,000 robust soldiers and 8,000 sailors. Although some of his ships lacked guns and others lacked ammunition, but Philip was convinced that his Armada can withstand any battle with England.

II D. Develop a short abstract in 150 words choosing any ONE set of title and key words given below. Apply the rules of capitalization to the title: (1x5=5)

1. **Title: education for life lessons**

Key Words: knowledge acquisition, sole purpose, purposeless pursuit

2. **Title: Indian politics and gerontocracy**

Key Words: meritocracy sidelined, youth shunned, ineffective

3. **Title: India and antiquity**

Key Words: ancient civilization, leader of the world, degenerated period of colonialism

UNIT III

III A. Answer any ONE of the following in about 200 words: (1x5=5)

1. Give a few examples of unethical practices in research.
2. What is meant predatory journal?

III B. Answer any ONE of the following in about 300 – 350 words: (1x10=10)

1. What are the challenges in maintaining publication ethics?
2. Describe filing and registration process of IPRs.
3. How can plagiarism be controlled?

UNIT IV

IV A. Answer any ONE OF the following in about 200 words: (1x5=5)

1. How does a researcher go about referencing journal databases?
2. What is the yardstick in determining a journal's quality?
3. Describe the ImpactFactorofJournalsasperJournalCitationReports.

IV B. Rearrange the following citation details according to MLA Style sheet, 8th Edition: (5x1=5)

1. Print. Timothy Walker. "Sign of the Times." "The Transcendentalists: an Anthology." Ed. Perry Miller. Cambridge, MA: Harvard University Press, 1950. 560-563.
2. Fukuyama, Francis. New York: Farrar, 2002. Print. Our Posthuman Future: Consequences of the Biotechnology Revolution.
3. <<http://www.press.jhu.edu>>.Cummings, Scott T. "Interactive Shakespeare." Theatre Topics 8.1 (1998): 93-112. Project Muse. Web. 14 Aug. 2003.
4. American Institute of Physics. Web. Weart, Spencer. Aerosols: Effects of Haze and Cloud." 3 Jun. 2005. <<http://www.aip.org/history/climate/aerosol.htm>>.
5. Red, Red Rose. 100 Best-Loved Poems. Ed. Philip Smith. Dover, New York, 1995. Robert Burns.

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CHILDREN'S LITERATURE I

Time: 3 Hours

Max.Marks:70

Unit I

Answer any ONE of the following :

(15)

1. "The books have, nonetheless, been marginalized." Comment on this statement by Peter Hunt and use it to elaborate on the relevance of Children's Literature as an academic discipline.
2. Critically analyze the chief arguments which Roderick McGillis brings out in the essay "Looking in the Mirror: Pedagogy, Theory, and Children's Literature" and analyze the same with relevant examples from texts.
3. Compare and contrast the theoretical arguments which Peter Hunt and Roderick McGillis make in their respective essays. Comment on the future of Children's Literature as a discipline in 2022.

Unit II

Answer any ONE of the following:

(15)

1. "The books of Dr Seuss are laden with symbols and extra layers of meaning." Comment with specific reference to *The Cat in the Hat*.
2. How does *Snowy Day* make a comment on the importance of representation in books written for children?
3. Elaborate on the gender norms and stereotypes depicted in *Asterix and the Secret Weapon* with relevant examples from the text.

Unit III

Answer any ONE of the following:

(15)

1. "...the allegorical relationship between a storyteller who has lost his power to create and a writer who has been sentenced either to silence or to death was too strong for the critics to pay attention to the fantasy or fun element in the tale." Comment on this statement with specific reference to *Haroun and the Sea of Stories*.
2. Critically analyze Death as a protagonist and a theme in Marcus Zusack's *The Book Thief*.
3. How does Enid Blyton portray childhood in *Five get into Trouble*?

Unit IV

Answer any ONE of the following:

(15)

1. Elaborate on how *Brave* both breaks and subscribes to the stereotypes and norms set in place for princesses in mainstream storytelling.
2. What are the major thematic concerns prevalent in *Spirited Away*?
3. Compare and contrast *Brave* and *Spirited Away* with a specific reference on how they depict the society and culture in which they are set.

UNIT - V

Write short notes on any TWO of the following:

(2×5=10)

1. Censorship of Children's Literature.
2. Storytelling in *The Ammuchi Puchi*
3. Lyra Belacqua
4. Queen Mother vs Bear Mother

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Semester I - P.G. Examination - M. A. English
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LINGUISTICS AND SEMIOTICS

Time: 3 Hours

Max. Marks:70

UNIT 1

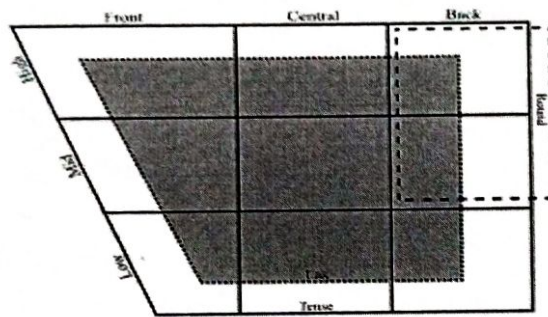
Answer the following questions

1. Describe any FIVE of the following consonants based on the three -term labels. (5)

/v/ /f/ /ŋ/ /r/ /s/ /l/ /dʒ/ /g/ /ŋ/ /r/

2. On the vowel quadrilateral, indicate the positions of any FIVE of the following vowels. (5)

/ɔ/ /ɜ:/ /uə/ /eə/ /ɒ/ /ɪ/ /e/ /u:/ /aʊ /



3. **Transcribe the following conversation.** (10 Marks)

A. So what do you think about plastic surgery?

B. What do I think about it?

A. Yeah, would you ever get it done? It's very common these days.

B. I never really thought about it. To be honest, I don't think I would. It seems so unnatural. I can't understand why people do it.

A. Well.. Maybe people don't like their faces or they think it will get them a better job.

Unit II

4. **Attempt a Morphological analysis of any TWO of the following words.**

(2x2=4)

a. Inability b. unobtrusively c. building (noun)

5. **Mark appropriate intonation with tonic stress on any TWO of the following sentences.** (2x2=4)

a. What have you done?

b. You'll speak to the boss, won't you?

c. We need to call the police.

d. This is shocking!!

6. **Attempt an Immediate Constituent analysis of any THREE of the following sentences.** (3x2=6)

a. All the members of the cricket team were on the grounds.

b. Dogs bark at strangers.

c. They have been taking us for a ride.

d. The teachers, the students, and the principal are in a meeting.

7. Disambiguate any TWO of the following sentences.

- a. There is a bird in a cage that can talk.
- b. We saw her duck.
- c. The burglar robbed the woman with the knife.
- d. My sister and I met my lawyer for a coffee but she became ill and had to leave.

8. Draw Tree diagrams and apply T-rules to derive any TWO of the following. (2x2=4)

- a. James defended his honour bravely.
- b. The captain is steering the ship to safety.
- c. Many people have been taken hostage by the terrorists.

Unit III

9. Answer any TWO of the following questions. (2x10=20)

(Answer one question each from both the groups)

Group A

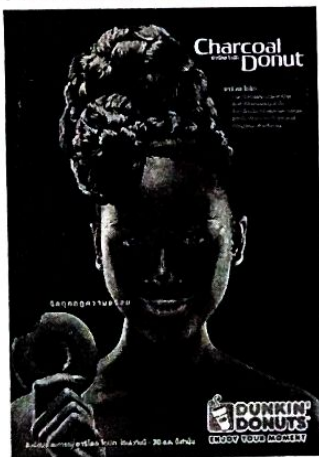
- a. Explain the difference between Ferdinand de Saussure’s model of the sign and that of Pierce.
- b. Discuss Stuart Hall’s work on Encoding and Decoding.

Group B

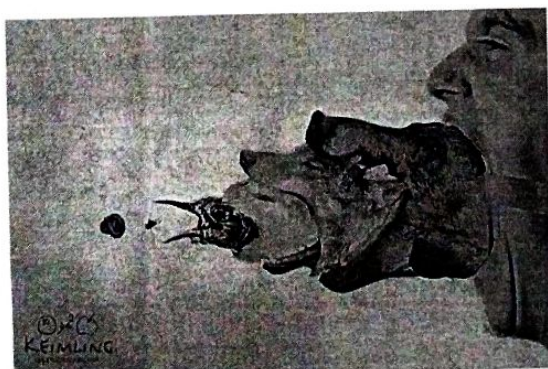
- a. Use illustrations to examine the use of rhetorical tropes in literary texts.
- b. Write an essay on the various types of codes.

Unit IV

10. Attempt a semiotic analysis on any ONE of the following print advertisements: (10 Marks)



เชรภาพนี้รับพริทที่ชาร์โคล โดนัท



K Keimling Vegetarian Restaurant.

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EUROPEAN LITERATURE

Time: 3 Hours

Max.Marks:70

Unit I

Answer any ONE of the following : (15)

1. Critically analyse how writing is depicted as a powerful tool in Szyborska's "The Joy of Writing".
2. Examine the paradoxical representation of beauty in Baudelaire's "Hymn to Beauty".
3. Boye's "Yes, of course it Hurts" is a contemplation on the necessity and inevitability of pain in our life. Substantiate.

Unit II

Answer any ONE of the following: (15)

1. Critically evaluate Camus' *Outsider* as an absurdist novella.
2. Discuss the how the class divide of Russian society is portrayed in Gogol's *The Overcoat*.
3. Examine the theme of isolation and alienation in Kafka's "The Metamorphosis".

Unit III

Answer any ONE of the following: (15)

1. *Waiting for Godot* is described by Becket as a tragicomedy. Explicate.
2. Critically evaluate the relationships in *Waiting for Godot*.
3. Discuss the significance of the title of Ionesco's play, *Rhinoceros*.

Unit IV

Answer any ONE of the following: (15)

1. Discuss the theme of sexual expression and morality in the film adaptation of *Anna Karenina*.
2. Critically evaluate the characterization of Anna Karenina in Joe Wright's movie.
3. Examine the prominent themes depicted in Barthe's film adaptation of *Madame Bovary*.

UNIT - V

Write short notes on any TWO of the following: (2×5=10)

1. "The Albatross"
2. Raymond Sintes
3. Dudard
4. Leon Dupuis

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Semester I - P.G. Examination - M. A. English

January - 2023

ECOCRITICISM

Time: 3 Hours

Max. Marks: 70

UNIT - I

I Answer any ONE of the following in about 300 words each. (15)

1. What is Cheryll Glotfelty's view on Ecocriticism? Explain.
2. Examine the role of indigenous women in saving forests as stated by Vandana Shiva.
3. Discuss the key ideas that Rachel Carson discusses in "A Fable for Tomorrow".

UNIT - II

II Answer any ONE of the following in about 300 words each. (15)

1. "In "The Description of Cooke-ham", the oak tree is important because it adds beauty and shade to the property". Elucidate
2. Bring out the central theme of the poem, "Factories are Eyesores" by Baldoon Dhingre.
3. What are the sarcastic elements seen in, "Rat Song" by Margaret Atwood?

UNIT - III

III Answer any ONE of the following in about 300 words each. (15)

1. Critically analyse violence and war in *The Word for World is Forest*.
2. Examine *The Hungry Tide* as an Ecocritical novel
3. Critically examine the relation between Piya and Fokir in *The Hungry Tide*

UNIT - IV

IV Answer any ONE of the following in about 300 words each. (15)

1. "Mahashwetha Devi's *Arjun* brings to the fore key environmental concerns". Discuss.
2. Briefly explain how and why the documentary team travelled around the world to highlight environmental problems in *Trashed*.
3. "*Trashed* explores the worst effects of the amount of waste humans produce". Explain.

UNIT - V

V. Write short notes on any TWO of the following. (2x5=10)

1. The title, "A Fable for Tomorrow"
2. "On Killing a Tree"
3. Nirmal in *The Hungry Tide*
4. Bishal Mahato in *Arjun*
